

We Are Called

Becki Slagle Mayo

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Majestically (♩ = 104)

Trumpet (optional) *f*

Piano *f*

4

ALL CHOIRS *unis. f*

S
A
T
B

A - rise, a - rise, O church of God! A -

A - rise, _____ a - rise, O church of

A B trumpet part is printed on pages 13-14.

A reproducible congregational part is printed on page 15.

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8

rit.

rise! A - rise, O church of God!

God! div. rit.

rit.

11

a tempo

a tempo
unis. mf

We are called to be God's peo - ple, go - ing forth in love and grace.

unis. mf
a tempo

mf
a tempo

15

We are called to shine in dark-ness as we jour - ney from this place.

19

f A - rise, a - rise, O church of
f *div.*
f *div.*
A - rise, a - rise, O church of

22

CHILDREN'S CHOIR

unis. mf

God! _____ We are called to serve each oth - er,

The piano accompaniment for measures 22-24 consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the middle of the system.

25

called to be God's hands and feet. We are called to show com-pas-sion,

The piano accompaniment for measures 25-28 continues with two staves. The right hand has a more active melodic line with eighth notes, and the left hand maintains a steady accompaniment. The piece concludes with a final chord in the right hand.