

# The King of Glory Comes

Jim Taylor

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**Brightly** (♩ = ca. 124)

Piano *mf*

4

7

11

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16 *excitedly*  
Unison *mf*

Have you heard the

*excitedly*

20

lat - est word a - bout the man of Gal - i - lee?

23

Have you heard \_\_\_\_\_ a - bout the things that he's

26

do - ing: turned the wa - ter in - to wine, healed the lep - er,

30

cured the blind? Have you heard a - bout the dar - ing things that he's been say - ing to the

35

Phar - i - sees? I hear they want to

39

cap - ture him and kill him. I hear he is the

43

King to come!

\*Depending on a choir's vocal range, the director may have the choir sing the cue-size melody notes in measures 37-38 and 65-66. The two parts, however, should not be sung together.