

As Clay in Your Hand

Larry E. Schultz
Based on Jeremiah 18:1-6

Larry E. Schultz

With energy (♩ = 120) ♩ = ♩ (throughout)

Piano

mf

3

Detailed description: This block contains the piano introduction. It features a treble and bass clef staff. The tempo is marked 'With energy' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music starts with a melody in the treble clef and accompaniment in the bass clef. A dynamic marking of *mf* is present. A triplet of eighth notes is indicated with a '3' above the notes.

4 *mf unis.*

S
A

1. Formed in the earth_ and drawn from the land,
2. Placed on your wheel_ and safe in your hand,

T
B

mf unis.

3

Detailed description: This block contains the first two lines of the vocal melody and piano accompaniment. The vocal parts are for Soprano (S) and Alto (A) in the first system, and Tenor (T) and Bass (B) in the second system. The piano accompaniment continues from the previous system. The lyrics are: '1. Formed in the earth_ and drawn from the land, 2. Placed on your wheel_ and safe in your hand,'. The dynamic marking is *mf unis.* and there is a triplet of eighth notes marked with a '3'.

7 *div.*

cradled at birth_ in the palm of your hand, seem - ing - ly
turn - ing un - til_ I grow and ex - pand, ev - er e -

div. *unis.*

3

Detailed description: This block contains the final two lines of the vocal melody and piano accompaniment. The lyrics are: 'cradled at birth_ in the palm of your hand, seem - ing - ly turn - ing un - til_ I grow and ex - pand, ev - er e -'. The dynamic markings are *div.* and *unis.*. There is a triplet of eighth notes marked with a '3'.

Copyright © 2006 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

10

use - less, - a small lump of clay, dis -
 volv - ing, - I'm start - ing to see the

div. *unis.*

13

cov - 'ring your touch_ at_ the start of this day.
 bound-less po - ten - tial_ re - sid - ing in me!

SA - Stanza 1
 TB - Stanza 2

16

Fash-ioned by none, - you fash-ion all things:
 Lov - ing Cre - a - tor, pa-tient and true,

19 *div.* *3* All

stars in - to suns, and riv - ers from springs, plains in - to
 you ask of me to cre - ate with you, too, off - 'ring my

div. *3* *unis.*

22 *unis.*

val - leys where moun - tains a - rise, you
 gifts that were giv - en at birth: in -

div. *unis.*

25

skill - ful - ly craft each a - maz - ing sur - prise!
 her - ent u - nique - ness and sense of self - worth.