

For Betty and Ray Evans

INTROIT – LIFT UP YOUR HEADS, O GATES

PSALM 24  
and scriptural paraphrases

HAL H. HOPSON

Slowly, free

8' Stopped Flute

Organ *p*

Pedal point of Soft 8' & 16' Stops

*mp* 3

I II

Lift up your heads, O gates; And be lift-ed up, O ev-er-last-ing

I

doors. That the King of Glo-ry may come in.

**I** *mp*  $\overset{3}{\text{—}}$  **II** *mf*  $\overset{3}{\text{—}}$

Who is the King of Glo - ry? The Lord strong\_ and

might - y, The Lord might-y in bat - tle.

**I** *mf*  $\overset{3}{\text{—}}$  **II** *mf*  $\overset{3}{\text{—}}$

Who is the King of Glo - ry? The Lord of Hosts, He is the

King. He is the King of Glo - ry.

*rit.*

## PROCESSION — ENTER HIS SANCTUARY SINGING — Hal H. Hopson

**A** Majestically (♩ = 116-126)

Trumpets

Musical notation for Trumpets and Trombones. The Trumpets part is in the upper staff, marked *f unison*. The Trombones part is in the lower staff. Both parts are in common time (C) and feature a melodic line with eighth and sixteenth notes.

(Choir begins processing.)

**A**

Musical notation for the Organ. The organ part is in common time (C) and features a rhythmic accompaniment with chords and moving lines in both the right and left hands. It is marked *f*.

Pedal

Musical notation for Trumpets and Trombones, measures 5-9. The parts continue with melodic development. The Trombones part includes a *div.* (divisi) marking in measure 9.

Musical notation for the Organ, measures 5-9. The organ part continues with its rhythmic accompaniment.

Musical notation for Trumpets and Trombones, measures 10-14. The parts continue with melodic development.

Musical notation for the Organ, measures 10-14. The organ part continues with its rhythmic accompaniment.

15

*f*

15

*f*

20

*\*Procession of choirs halts*

20

*mf*

Voices in unison

*mf*

I II

1. God is the Lord of — Hosts. — En - ter His sanc - tu - ar - y  
 2. En - ter His gates with thanks-giv - ing. O come in - to His courts with

25 I II

sing-ing. Shout to the Lord, "Al-le - lu - ia." Bless His ho - ly name for-ev - er.  
 praise. — Shout to the Lord, "Ho - san-na." Bless His ho - ly name for-ev - er.

Tpt. 30 (*Procession continues.*)

*f*

Trb.

Tpt. <sup>9</sup> 35

Trb.

35

40

40

45

f

45

\*Procession of choirs halts 50 \*\*

**C** Choirs in unison *mf*

(General) Our great Cre - a - tor, The Lord of  
 (Advent, Palm Sunday) The King of Glo - ry, The Lord of

Tpt. unison

**C**

55

heav'n and earth. \_\_\_\_\_ We come be - fore you, un - ceas-ing praise we  
 Hosts draws near. \_\_\_\_\_ He comes in meek-ness, Ho - san-na in the

55

\*\*Optional repeat

60

of - fer. We lift our voic - es, Our joy - ful  
high - est.

60

65

songs break forth. Al - le - lu - ia To God, the Lord be

65

\*\* D 70

glo - ry ev - er - more.

D 70

\*\*To shorten Procession, cut to measure 107.

*(Procession continues.)*Trb. *unison*

mf

75

f

80

p

85

\*\*

\*\*To shorten Procession, cut to measure 107.