



choristers guild

Mixed Voices

Our Morning Hymn of Praise

Louis F. Benson, 1855-1930, alt.

Austin C. Lovelace

Relaxed ($\text{♩} = \text{ca. } 69$)

Soprano (S) and Alto (A) parts are shown in treble clef, 3/4 time. The Tenor (T) and Bass (B) parts are shown in bass clef, 3/4 time. The Organ part is shown in both treble and bass clefs, with a dynamic marking of p soft strings & flutes and a tempo of legato.

The sun is on the land and sea, the
 new day has be gun; Our morn-ing hymn be-gins with thee, O

Ped.

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9

blest _ Three in One; _____ Our praise shall rise con - tin - ual -

poco cresc.

poco cresc.

poco cresc. e marcato

Man.

13

p ly un - til the day is done. *mp* Thy

p

mp

p legato

Ped.

17

love was ev - er in our view, _____ like shin-ing stars by night; Thy

mp