

Go, Tell It on the Mountain

John W. Work, Jr., 1872-1925, alt.

GO TELL IT ON THE MOUNTAIN
African American spiritual
arr. Mark Patterson

Slow blues swing (♩ = 72)

Piano

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a *mf* dynamic. The right hand features a melodic line with eighth notes and a triplet of eighth notes in the final measure. The left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked as 'Slow blues swing' with a quarter note equal to 72 beats per minute. The piece concludes with a *rall.* (ritardando) marking.

freely (straight eighth notes)

Solo or small ensemble

mf

4

The first system of the vocal and piano accompaniment. The vocal line (treble clef) starts with a rest for four measures, then enters with the lyrics 'Down in a low-ly man-ger the hum-ble Christ was'. The piano accompaniment (grand staff) provides harmonic support. The dynamic is *mf*. The tempo is *freely* with straight eighth notes.

Down _ in a low - ly man - ger the hum - ble _ Christ was

8

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'born, and God sent us sal - va - tion that'. The piano accompaniment continues with harmonic support. The dynamic is *mf*. The tempo is *freely* with straight eighth notes. The system ends with a first ending (l.h.) marking.

born, _____ and God sent us sal - va - tion _____ that _

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With joy! (♩ = 124)
swing the 8th notes

11 *rit.*

bless-ed — Christ-mas morn.

rit. *f*

14 Unison choir *f*

Go, tell it on the

17

moun - tain, o - ver — the hills and ev - 'ry - where; —

20

go, tell it on the moun - tain, that Je - sus — Christ — is

23 *mp*

born. Go, tell it,

26

go, tell it o-ver the hills and ev - 'ry - where. —

29

Go, tell it, go, tell it, Je - sus Christ _ is

32 *mf*

born. While