

How Lovely Is Your Dwelling

Based on Psalm 84:1-4

Felix Mendelssohn, 1809-1847
arr. Ronald A. Nelson

Flowing (♩. = 48) *Optional descant (second time only)

Melody *mf* How love - ly is your

Piano *mp*

3

- ly, Lord of heav'n and

dwell - ing, O Lord of heav'n and

*Descant may be sung or played by a C treble instrument.

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5

earth! I long, I
earth! My soul, a - thirst, is

Detailed description: This system contains measures 5 and 6. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has one sharp (F#). The vocal line starts with a fermata over the first measure. The lyrics are: 'earth! I long, I' on the first staff and 'earth! My soul, a - thirst, is' on the second staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

7

long to come to
long - ing to come to the house of

Detailed description: This system contains measures 7 and 8. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has one sharp (F#). The vocal line starts with a fermata over the first measure. The lyrics are: 'long to come to' on the first staff and 'long - ing to come to the house of' on the second staff. The piano accompaniment continues with the eighth-note pattern, with a chromatic change in the right hand in measure 8.

9

God. The spar - row a
God. The spar - row has found a

Detailed description: This system contains measures 9 and 10. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has one sharp (F#). The vocal line starts with a fermata over the first measure. The lyrics are: 'God. The spar - row a' on the first staff and 'God. The spar - row has found a' on the second staff. The piano accompaniment continues with the eighth-note pattern, with a chromatic change in the right hand in measure 10.

11

home, _____ the swal - low a

home, _____ the swal - low found ____ a

13

nest _____ may lay her

nest _____ where she may lay ____ her

15

young _____ with - in your ho - ly

young _____ with - in your ho - ly