

That Easter Day with Joy Was Bright

5th cent. Latin hymn
tr. John Mason Neale, 1818-1866, alt.

PUER NOBIS NASCITUR
15th cent. Trier manuscript
adapted Michael Praetorius, 1571-1621
arr. John Ferguson

Feel in one (♩. = ca. 52)

Finger Cymbals (optional)

mf

f

Al - le - lu - ia! _____

mf I { 8', 4' flutes slightly detached

III { contrasting sound (8' oboe)

6

Al - le - lu - ia! _____ 1. That Eas - ter day with joy was

II { legato 8', 4' flutes

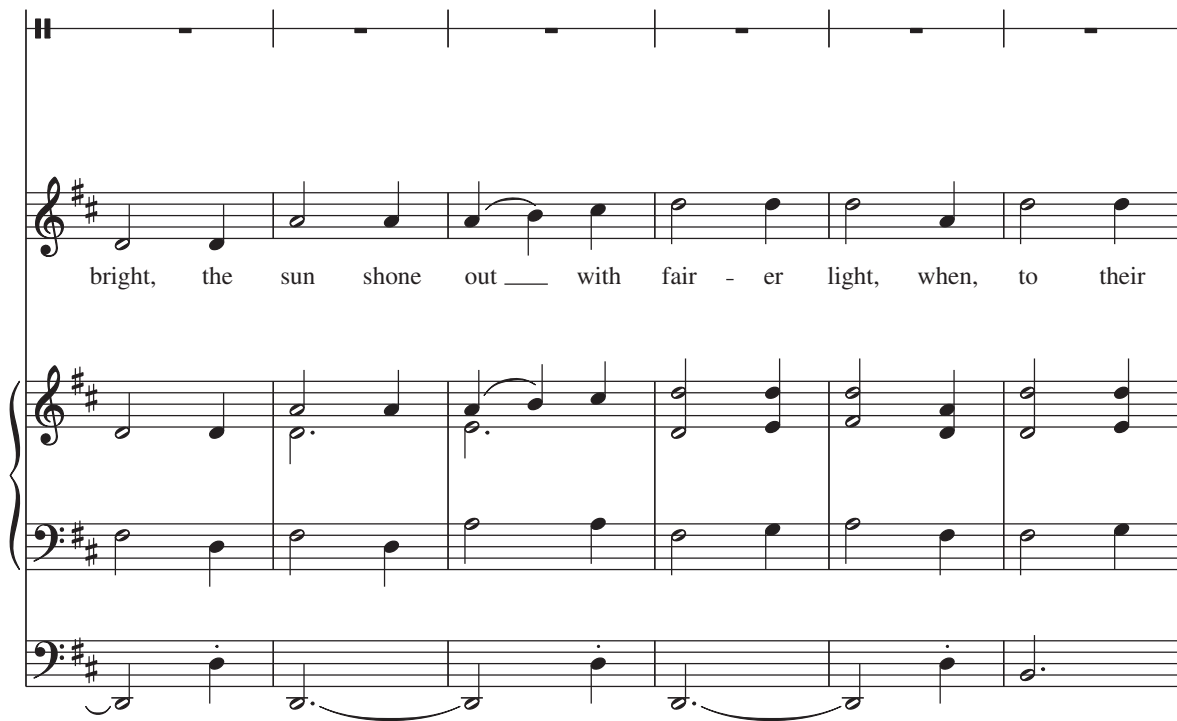
8' only

A reproducible congregational part is printed on page 12.

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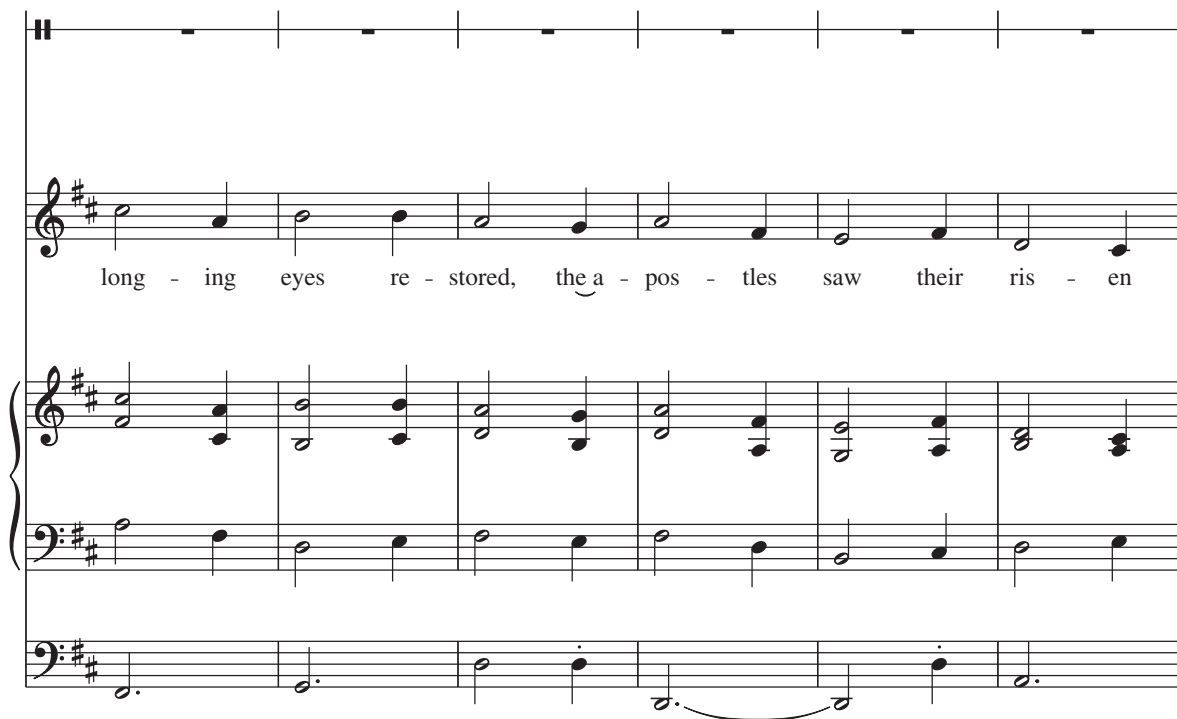
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bright, the sun shone out — with fair - er light, when, to their

17

This musical system covers measures 12 through 17. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for two measures, then enters with the lyrics 'bright, the sun shone out — with fair - er light, when, to their'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of the system.

18



18

long - ing eyes re - stored, the a - pos - tles saw their ris - en

23

This musical system covers measures 18 through 23. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for two measures, then enters with the lyrics 'long - ing eyes re - stored, the a - pos - tles saw their ris - en'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of the system.

24

Lord. 2. His ris - en

mf

slightly detached

8' Gedackt *mp*

4' Flute *legato*

30

flesh with ra - diance glowed; his wound - ed hands ___ and