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 from the children of Faith Evangelical Lutheran Church, Glen Ellyn, Illinois
 in honor of the Rev. Sheri L. Delvin in deep gratitude for the love and care she gives.
 As God's love is shown through her, may this music proclaim to children around the world God's love for them.

Every Day and Night the Lord Is With Me

Hal H. Hopson

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With a gentle flow (♩ = ca. 88)

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf* and *With a gentle flow* (♩ = ca. 88). The introduction consists of two measures in 4/4, followed by two measures in 2/4, and ends with two measures in 4/4. The vocal line starts at measure 4 with a rest, followed by a *rit.* section. The main melody begins at measure 5 with the lyrics "Ev - 'ry day and night the Lord is". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo changes to *a tempo* (Tempo I - second time) at measure 5. The score continues with piano accompaniment for measures 7-9, with lyrics "with me, ev - er guid-ing, show-ing me the way." The piece concludes with a final cadence in 3/4 time.

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CGA1012

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When the days are long, when I'm not so strong, God will be my

13 *poco rit.* *a tempo*

song. — Ev - 'ry day and night the Lord is with me,

16

ev - er guid-ing, show-ing me the way. When the days are long,

19 *dim.* *rit.*

when I'm not so strong, God will be my song.

Slightly faster (♩ = ca. 112)

22 *p*

1. Some - times I feel a - lone and friend - less,
 2. Some - times the night is dark a - round me,

Slightly faster (♩ = ca. 112)

25 *mp*

some - times I lose my way and fall, } then
 some - times I can - not see the light, }

28

I re - mem - ber Je - sus, who held the chil - dren

31 *mf*

in his arms and blest them. He loves all his