

# Nations, Hear the Prophet's Word

*All Creation, Clap Your Hands*

Delores Dufner, OSB

TEMPUS ADEST FLORIDUM  
Piae Cantiones, 1582  
arr. Jeffrey Honoré

With a bounce (♩ = 110-120)

The musical score is arranged in three systems. The first system includes parts for Flute (optional), Trumpet (or other B♭ instrument, optional), and Keyboard\*. The Flute part begins with a melody in 4/4 time, marked *mf*. The Trumpet part is silent. The Keyboard part provides accompaniment, also marked *mf*, with a trill in the right hand. The second system continues the Flute and Keyboard parts, with a trill in the Flute part. The third system continues the Keyboard part, with a trill in the right hand.

\*If accompanied by organ, use cymbelstern on verse one only (Epiphany text only).

Parts for flute and trumpet (or other B♭ instrument) are printed on pages 12-15.

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8

11

*f* Second time only\*\*

*(mf)* First time only\*\*

*unis. mf-f*

S  
A

\*1. Na - tions, hear the proph - et's word: — God will come to  
 2. Moun - tains, melt be - fore the Lord, — Who will come to  
*1. All cre - a - tion, clap your hands; — God is come to*  
*2. Let the moun - tains dance and sing; — God is come to*

T  
B

*unis. mf-f*

*mf-f*

\*Advent text is in regular type; Epiphany text is in italics.

\*\*B♭ instrument plays on stanza one only; flute plays on stanza two only.

14

save us! Oh, be still and know the Lord; \_ How else may God  
 save us. Make a high - way for our God; \_ Wel - come God a -  
 save us! Joy is born in ev - 'ry land: \_ Here is God a -  
 save us! All the earth with joy must ring: \_ Here is God a -

*div.*