

# Where Are You Going?

Two-part and Piano\* with Opt. Flute\*\*

Part I Part II

Trad., alt.

Additional words by

Mary Donnelly and George L. O. Strid

Traditional Folk Songs

Arranged with additional music by

Mary Donnelly and George L. O. Strid

With feeling (♩ = ca. 108)

*mf* +Fl.

5

9 -Fl.

13 *mf*

I

II *mf*

Are you

Where are you go - in' this fine sum - mer day?

+Fl.

Performance time: ca. 2:30

\*Also available: Accompaniment mp3 (CGE703a).

\*\*Part for Flute is available as a free download. Visit [www.choristersguild.org](http://www.choristersguild.org) and search for CGE703.

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29 *mf*

I Are you goin' to

II Are you goin' to

*-Fl.*  
*mf*

33

I Scar - bor-ough Fair? Pars - ley, sage, rose -

II Scar - bor-ough Fair? Pars - ley, sage, rose -

37

I mar - y and thyme. Re - mem - ber

II mar - y, rose - mar - y and thyme. Re - mem - ber

41 *dim.* *mp*

I me to one who lives there.— She once

II me to one who lives there.— She once

*dim.* *mp*

45

I was a true love of mine.—

II was a true love of mine.—

49 *mf*

I She was a true love of mine.—

II She was a true love of mine.—

*mf*

*mf* +Fl.

53 *poco rit.* **A bit slower (♩ = ca. 100)**

I Oh, the sum - mer time is com - in', and the

II Oh, the sum - mer time is com - in', and the

*poco rit.* -Fl.

**A bit slower (♩ = ca. 100)**

57

I trees are sweet-ly bloom - in', and the wild moun-tain

II trees are sweet-ly bloom - in', and the moun-tain

+Fl.

60

I thyme — grows a - round the bloom - in' heath - er. Will ye

II thyme grows a - round the bloom - in' heath - er. Will ye

74 *mf*

I  
II

Wher - ev - er you're go - in', what

Wher - ev - er you're go - in', what

*cresc.* *mf*

78

I  
II

ev - er you do, I will al - ways be there

ev - er you do, I will al - ways be there

82 *poco rit.* *a tempo* *dim. e rit.*

I  
II

with you.

with you.

*poco rit.* *a tempo* *dim. e rit.* *mp*