

# Do You Hear?

3

SATB and Piano\*

Words by  
Christina Rossetti (1830-1894), alt.

Music by  
Bruce W. Tippette

A musical notation box showing the first few notes for Soprano, Alto, Tenor, and Bass. The Soprano part is on a treble clef with a sharp sign. The Alto part is on a treble clef. The Tenor part is on a treble clef with an 8 below it. The Bass part is on a bass clef.

Peacefully (♩ = ca. 96)

Four vocal staves labeled S, A, T, and B. The Soprano and Alto parts have lyrics: "The earth was green,". The Tenor and Bass parts have rests. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *p*.

Piano accompaniment staves. The right hand has a melody starting with a quarter rest followed by eighth notes. The left hand has a bass line with a whole note. Dynamics include *p*.

Performance time: ca. 3:20

\*Also available: SSA (CGE701); Accompaniment mp3 (CGE700a).

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CGE700



16

dim.

song?

dim.

8

song?

dim.

song?

*p*

*p*

A stage be-low,

A stage be-low,

dim.

*p*

19

in bright ac-cord, and still the sing-ing sky-lark soared.

in bright ac-cord, and still the sing-ing sky-lark soared.

28

song \_\_\_\_\_ of the sky - lark? \_\_\_\_\_

*mf*

Do you hear the song? Do you hear the

*mf*

Do you hear the song? Do you hear the

*mf*

Do you hear the song? Do you hear the

31

*mp*

The corn - field stretched a

*mp*

song? The corn - field stretched a

song?

song?

*mp*

34

ten - der green I  
 ten - der green I  
 to right and left be - side my walks;  
 to right and left be - side my walks;

*mp*  
*mp*

37

knew he had a nest un - seen some - where,  
 knew he had a nest un - seen some - where,  
 some - where,  
 Some - where,

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

46 A bit slower (♩ = ca. 84)

Musical score for voice and piano. The voice part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "paused to hear his song...". The piano accompaniment is in the bass clef. The tempo is marked "A bit slower" with a quarter note equal to approximately 84 beats per minute.

A bit slower (♩ = ca. 84)

Piano accompaniment for the first section. The score is in the bass clef. The tempo is marked "A bit slower" with a quarter note equal to approximately 84 beats per minute. The dynamic marking is *mp*.

Tempo I (♩ = ca. 96)

Musical score for voice and piano. The voice part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "Ah". The piano accompaniment is in the bass clef. The tempo is marked "Tempo I" with a quarter note equal to approximately 96 beats per minute. The dynamic marking is *p*.

Tempo I (♩ = ca. 96)

Piano accompaniment for the second section. The score is in the bass clef. The tempo is marked "Tempo I" with a quarter note equal to approximately 96 beats per minute. The dynamic marking is *p*.

52 *mp* Ah

*mp* Do you hear the song?

*mp* Do you hear the song?

*mp* Do you hear the song?

55 *cresc.* Ah

*cresc.* Do you hear the song?

*cresc.* Do you hear the song? Do you hear the

*cresc.* Do you hear?

64 *mp*

Do you hear the song? Do you hear the

*mp*

Do you hear the song?

*mp*

Do you hear the song?

*mp*

Do you hear the song?

*mp*

67

song? Do you hear the song?

Do you hear the song? Do you hear the

Do you hear the song? Do you hear the

Do you hear the song? Do you hear the

70 *f rall.* *a tempo*

Do you hear the song?

song? Do you hear the song,

song? Do you hear the song?

song? Do you hear the song?

*f rall.* *a tempo dim. poco a poco*

73 *rit. p*

the song?

the song?

the song?

the song?

the song?

*rit. p*