

Christmas Rose Blooming

3

SSA and Piano*

15th Century Anonymus, alt.

Music by Ruth Elaine Schram

*Incorporating LO, HOW A ROSE E'ER BLOOMING
Alte Catholische Geistliche Kirchengesäng, 1599*

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with notes and rests, indicating the vocal lines for each part.

Freely, with tenderness (♩ = 84)

Piano accompaniment notation. The score is in 3/4 time and features a piano introduction with a *mp* dynamic. The right hand plays chords and the left hand plays a simple bass line. The tempo is marked as 84 beats per minute. The piece concludes with a *loco* marking.

Vocal and piano accompaniment notation for the main text. The vocal parts are for Soprano I (SI) and Soprano II (SII). The piano accompaniment is in 3/4 time. The lyrics are: "There is no rose of such vir - tue". The piano accompaniment features a simple bass line and chords. The dynamic is marked as *mp*.

Performance time: ca. 2:45

*Also available: SATB (CGE696); Accompaniment mp3 (CGE696a).

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9

as is the rose that bare Je - su.

as is the rose that bare Je - su.

13

For in that rose con-tain - ed was heav - en and

For in that rose con-tain - ed was heav - en and

17

earth; heav - en and earth in lit-tle space.

earth; heav - en and earth in lit-tle space.

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

35 *a tempo* *mf*

Lo,

a tempo *mf*

Lo,

a tempo

39

how a rose e'er bloom - ing from ten - der stem has

how a rose e'er bloom - ing from ten - der stem has

43 *cresc.* *f*

sprung, has sprung! Of Jes - se's line - age com - ing as

cresc. *f*

sprung, has sprung! Of Jes - se's line - age com - ing as

cresc. *f*

60 *mp* *cresc.* *mf*

Al - le - lu - ia. Al - le - lu -

mp *cresc.* *mf*

Al - le - lu - ia. Al - le - lu -

mp *cresc.* *mf*

64 *rit.*

ia. Res mi - ran - da. Res mi - ran -

rit.

ia. Res mi - ran - da. Res mi - ran -

rit.

68 *mp* *p*

da. Res mi - ran - da.

mp *p*

da. Res mi - ran - da.

mp *p*

8va *loco*