

# Christmas Rose Blooming

3

SATB and Piano\*

15th Century Anonymous, alt.

Music by Ruth Elaine Schram

*Incorporating LO, HOW A ROSE E'ER BLOOMING*

*Alte Catholische Geistliche Kirchengesäng, 1599*

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. Each part shows a simple melodic line with a rising eighth note followed by a quarter note.

Freely, with tenderness ( $\text{♩} = 84$ )

Piano accompaniment notation. The right hand starts with a *mp* dynamic and features a series of chords. The left hand has a simple bass line. The tempo is marked *loco*. A *8va* marking is present above the first few measures.

5 *SA mp*

There is no rose of such vir - tue

Vocal and piano notation for the first line of lyrics. The vocal part is for Soprano and Alto, marked *mp*. The piano accompaniment continues with chords and a bass line.

9

as is the rose that bare Je - su.

Vocal and piano notation for the second line of lyrics. The vocal part continues with the lyrics. The piano accompaniment continues with chords and a bass line.

Performance time: ca. 2:45

\*Also available: SSA (CGE697); Accompaniment mp3 (CGE696a).

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SA  
13

For in that rose con - tain - ed was

TB *mp*

16

heav - en and earth; heav - en and earth

20 *rall.* *a tempo*

in lit - tle space.

*rall.* *a tempo*

*rall.* *a tempo*

35 *a tempo* *mf* *mf* *Lo,*

*a tempo*

*a tempo*

39

how a rose e'er bloom - ing from ten - der stem has

*a tempo*

43 *cresc.* *f* *f*

sprung, has sprung! Of Jes - se's line - age com - ing as

*cresc.* *f* *f*

*cresc.* *f*

60 *mp* *cresc.* *mf*

Al - le - lu - ia. Al - le - lu -

*mp* *cresc.* T only *mf*

64 *rit.*

ia. Res mi - ran - da. Res mi - ran -

+B *rit.*

68 *mp* *p*

da. Res mi - ran - da.

*mp* *p*

*8va-* *loco*