

Gatatumba

Two-part and Piano* with Opt. Percussion**

Traditional Andalusian Villancico

Arranged by Greg Gilpin

Part I Part II

With spirit! (♩ = ca. 100)

I

II *mp*

Tum - ba, ga - ta - tum - ba. Tum - ba, ga - ta - tum - ba.

With spirit! (♩ = ca. 100)

mp

5 *mp*

I

II

Ga - ta - tum - ba, tum - ba. Ga - ta - tum - ba, tum - ba.

Tum - ba, ga - ta - tum - ba. Tum - ba, ga - ta - tum - ba.

Performance time: ca. 2:40

*Also available: SATB (CGE692); Three-part Mixed (CGE693); Accompaniment mp3 (CGE692a).

**Percussion part is available as a free download. Visit www.choristersguild.org and search for CGE692.

† Sections are for the vocal speech and can be divided into mixed voices, if desired. Please adjust entrances to fit your vocal needs. All four are given as options. Use as many as you desire for your ensemble.

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9 *mp*

I
Tum - ba, tum - ba, ga - ta - ga - ta - tum - ba. Tum - ba, tum - ba,

II
Ga - ta - tum - ba, tum - ba. Ga - ta - tum - ba,

12 *mp*

I
ga - ta - ga - ta - tum - ba. Ga - ta - tum - ba, tum - ba.

II
tum - ba. Tum - ba, tum - ba, ga - ta - ga - ta - tum - ba.

15

I
Ga - ta - tum - ba, tum - ba.

II
Tum - ba, tum - ba, ga - ta - ga - ta - tum - ba.

cresc.

18

I

II

Optional Spoken Rhythm

mf

Ga - ta - tum - ba, tum - ba.

mf

22

I

II

mf

Ga - ta - tum - ba, tum - ba, tum - ba, con pan -

mf

Ga - ta - tum - ba, tum - ba, tum - ba, con pan -

Ga - ta - tum - ba, tum - ba. Ga - ta - tum - ba, tum - ba.

34

I
 pi - to yel ra - bel. Ga - ta - tum - ba, tum - ba, tum - ba, tam - bo -

II
 pi - to yel - ra - bel. Ga - ta tum - ba, tum - ba, tum - ba, tam - bo -

Ga - ta - tum - ba, tum - ba. Ga - ta - tum - ba, tum - ba.

38

I
 ril y cas - ca - bel. *end optional spoken rhythm*

II
 ril y cas - ca - bel.

Ga - ta - tum - ba, tum - ba.

cresc.

55

I *mf* Ga - ta -

II *mf* Ga - ta -

Ga-ta - tum - ba, tum - ba. Ga-ta - tum - ba, tum - ba.

59

I tum - ba, tum - ba, tum - ba, con pan - de - ras y so -

II tum - ba, tum - ba, tum - ba, con pan - de - ras y so -

Ga - ta - tum - ba, tum - ba. Ga - ta - tum - ba,

62

I
na - jas. Ga - ta - tum - ba, tum - ba, tum - ba, no te me - tas en las

II
na - jas. Ga - ta - tum - ba, tum - ba, tum - ba, no te me - tas en las

tum - ba. Ga-ta-tum - ba, tum - ba. Ga-ta-tum - ba,

66

I
pa - jas. Ga - ta - tum - ba, tum - ba, tum - ba, to - cael pi - to yel ra -

II
pa - jas. Ga - ta - tum - ba, tum - ba, tum - ba, to - cael pi - to yel ra -

tum - ba. Ga-ta-tum - ba, tum - ba. Ga-ta-tum - ba,

77 *f*

I Ga - ta - tum - ba, ga - ta - tum - ba, tum - ba.

II Ga - ta - tum - ba, ga - ta - tum - ba, tum - ba.

f

81

I Ga - ta - tum - ba, ga - ta - tum - ba. 1.

II Ga - ta - tum - ba, ga - ta - tum - ba.

1.

85 2.

I ba.

II ba. *mp* Tum - ba, ga - ta - tum - ba. Tum - ba,

2.

mp

98 *mp cresc.*

I Ga - ta - tum - ba, tum - ba. Ga - ta -

II *cresc.*
Tum - ba, tum - ba, ga - ta - ga - ta - tum - ba. Tum - ba, tum - ba,

101 *mf cresc.*

I tum - ba, tum - ba. Tom - bo - ril y cas - ca -

II *mf cresc.*
ga - ta - ga - ta - tum - ba. Tom - bo - ril y cas - ca -

105 *f*

I bel. Ga - ta - tum - ba!

II *f*
bel. Ga - ta - tum - ba!