

Ding! Dong! Merrily on High

Three-part Mixed and Piano*

Words by
George Ratcliffe Woodward (1848–1934), alt.

Tune by Jehan Taboulot (1519–1593)
Arranged by Earlene Rentz

Lively ($\text{♩} = \text{ca. } 76$)

5

mf

I Ding, dong, mer-ri - ly on high the

mf

II Ding, dong, mer-ri - ly on high the

mf

III Ding, dong, mer-ri - ly on high the

Performance time: ca. 2:40

*Also available: Accompaniment mp3 (CGE689a).

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9

I
heav'ns, with bells are ring - ing; Ding, dong, ver - i - ly the

II
heav'ns, with bells are ring - ing; Ding, dong, ver - i - ly the

III
heav'ns, with bells are ring - ing; Ding, dong,

12

I
sky is filled with glo - rious sing - ing.

II
sky is filled with glo - rious sing - ing.

III
ver - i - ly the sky is filled with glo - rious sing - ing.

23

I

II

III

27

I

II

III

mp

Here be - low, the bells are

mp

E'en so, here be-low, be - low, the stee - ple bells are

mp

Here be - low, the bells are

35 *mf*

I
II

Glo -

III

mf

Glo - ri - a, glo - ri - a,

mf

39

I
II

- ri - a! Ho - san - nah in ex - cel - sis!

III

glo - ri - a, glo - ri - a! Ho - san - nah in ex - cel - sis!

43

I
II

Glo - ri - a, glo - ri - a,

III

p *mp*

p *mp*

47 *mf*

I
II

glo - ri - a, glo - ri - a,

mf

III

mf

50

I
II

glo - ri - a!

III

53 *f*

I
II

*Ding, dong, ding, dong, ding, dong, ding,

Pray you du - ti - ful - ly prime your chimes and bells, you

III

Pray you du - ti - ful - ly prime your chimes and bells, you

f

* Close to the "ng."

63

I
ri - a! Ho -

II
ri - a! Ho -

III
glo - ri - a, glo-ri - a, glo - ri - a! Ho -

67

I
san - nah in ex - cel - sis! *mf* Glo -

II
san - nah in ex - cel - sis! *mf* Glo - ri - a,

III
san - nah in ex - cel - sis! *mf* Glo - ri - a,

79

I *mf* *f*
dong, _____ ding, dong. _____ Glo - ri -

II *sub. mp* *mf* *f*
Ding, dong, _____ ding, dong. _____ Glo - ri -

III *sub. mp* *mf* *f*
Ding, dong, _____ ding, dong. _____ Glo - ri -

mp *mf* *f*

83

I a! _____ Ding, dong!

II a! _____ Ding, dong!

III a! _____ Ding, dong!

ff