

The Arrow and the Song

Two-part and Piano*

Words by
Henry Wadsworth Longfellow (1807-1882), alt.

Music by
Mary Donnelly and George L. O. Strid

Part I Part II

Musical notation showing two parts of the melody on a single staff. Part I starts with a quarter note G4, followed by quarter notes A4 and B4. Part II starts with a quarter note G4 with a sharp sign, followed by quarter notes A4 and B4.

Thoughtfully (♩ = ca. 96)

Musical notation for the piano accompaniment, measures 1-3. The music is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Thoughtfully' with a quarter note equal to approximately 96 beats per minute. The dynamic is marked *mp*. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a rhythmic accompaniment.

Musical notation for the vocal parts and piano accompaniment, measures 4-6. The vocal parts are labeled I and II. The lyrics are: "I shot an ar - row in - to the air. It". The dynamic is marked *mp*. The piano accompaniment continues with the same melodic and rhythmic patterns as in the previous section.

Performance time: ca. 2:05

*Also available: Accompaniment mp3 (CGE686a).

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14 *mp*

I in its flight.

II in its flight.

mp

17 *mf*

I I breathed a song in -

II I breathed a song in -

mf

mf

20

I to the air. It fell to earth, I

II to the air. It fell to earth, I

22

I
knew not where; For who has sight so keen and

II
knew not where; For who has sight so

24

I
strong, that it can fol - low, that

II
keen and — strong, that it can — fol - low, that

26

I
f it can — fol - low, that *dim.* it can fol - low the

II
f it can — fol - low, that *dim.* it can fol - low the

28 *mf*

I gift of song?

II gift — of song?

mf

31 *mp* gently moving

I Long, long af - ter - ward, in an oak I

II *mp* gently moving
Long, long af - ter - ward, in an oak I

mp gently moving

33

I found the ar - row, — still un - broke; and the

II found the ar - row, still un - broke; and the

42

I and the song, from be - gin - ning to

II still un - broke;

44

I end, I found a - gain in the

II I a - gain in the to

46 *rit. e dim.* *mp*

I heart of a friend.

II heart of a friend.

rit. e dim. *mp*

rit. e dim. *mp* *p*