

From the Composer

When the 1.3-mile Old Caoling Tunnel opened in 1924, it joined the beachside area of Fulong with Yilan City in the far North of Taiwan, via a branch line of the Taiwan Railways Administration.

As passenger demand increased, the line eventually became redundant, and a new larger train tunnel was constructed alongside the original. However, the Old Caoling Tunnel was reopened in 2009 as a delightful, retrofitted bikeway, now a major attraction of the district.

The tune of “Diu Diu Dang,” is said to have originated in the early 1800’s with some of the first settlers in Taipai. Lyrics were supplied shortly thereafter by Taiwanese educator and historian, Hsu Ping-Ting.

The words describe the relentless forward motion of the train and the rhythmic drips of water (reproduced by the *diu diu dang* phrase) that fall like a gentle, persistent rain on the carriages traveling through the tunnel.

The folk song is well-known by all ages and stands as a revered part of Taiwanese culture.

Pronunciation Guide

HUEI <i>hway</i>	CHIA <i>chya</i>	GIA <i>jya</i>	KAO <i>kahoh</i>	ITO <i>eetoh</i>				
AMA <i>ahmah</i>	ITO <i>eetoh</i>	DIU <i>deeo</i>	AYO <i>ahyoh</i>	BONG <i>bawng</i>	KANG <i>kahng</i>	LAI <i>lī</i>		
BONG <i>bawng</i>	KANG <i>kahng</i>	E <i>ee</i>	TSU <i>tsoo</i>	ITO <i>eetoh</i>				
DIU <i>deeo</i>	DIU <i>deeo</i>	DANG <i>dahng</i>	A <i>ah</i>	ITO <i>eetoh</i>				
AMA <i>ahmah</i>	ITO <i>eetoh</i>	DIU <i>deeo</i>	A <i>ah</i>	ITO <i>eetoh</i>	DI <i>dee</i>	LO <i>loh</i>	LAI <i>lī</i>	

*In preparing the most correct pronunciation of any foreign language it is always a good idea to reinforce your understanding with outside resources. These may include the many online help sites that are available, as well as seeking out native speakers and instructors in that language to be sure that the pronunciation is as authentic as possible.

9 *mf*

I Huei chia gia kao i - to a - ma i - to diu a - yo bong kang - lai, a - yo

II *mf*

Huei chia gia kao i - to a - ma i - to diu a - yo bong kang - lai, a - yo

12

I bong kang - lai.

II bong kang - lai.

15

I
Huei chia gia kao i - to a - ma i - to diu a - yo bong kang - lai, a - yo

II
Diu diu diu diu diu diu

18

I
bong kang - lai.

II
diu diu dang.

21 *mp*

I Bong kang e tsu i - to diu diu dang a i - to a - ma i - to diu a i - to

II *mp*

Bong kang e tsu i - to diu diu dang a i - to a - ma i - to diu a i - to

mp

24

I di lo lai. Bong kang e tsu i - to

II di lo lai. Bong - kang e tsu i - to

33

I
bong kang- lai, a- yo bong kang- lai.

II
bong kang- lai, a- yo bong kang- lai.

36

I
Huei chia gia kao i- to a- ma i- to diu a- yo

II
Diu diu diu diu

45 *f* *p* *f* *p* *mf* *molto rit.*

I sh sh ch ch ch ch ch ch ch

II ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch

molto rit.

molto rit.

48 *ff* *pp* *ff* *pp*

I ch ch ch ch ch ch ch sh

II ch ch ch ch ch ch ch sh

f

Sandpaper Blocks

Diu Diu Dang (Steam Locomotive Song)

Traditional Taiwanese Folk Song
Arranged by Douglas E. Wagner

Steadily (♩ = ca. 112)

The musical score is written for Sandpaper Blocks in 4/4 time, B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano) and a tempo instruction of 'Steadily (♩ = ca. 112)'. The second staff starts at measure 5 with a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 12 and features four double bar lines with a '2' above each, indicating a two-measure rest. The fourth staff starts at measure 20 with a dynamic marking of *mp* (mezzo-piano). The fifth staff starts at measure 23 and features two double bar lines with a '2' above each. The sixth staff starts at measure 29 with a dynamic marking of *mf*. The seventh staff starts at measure 32 and features two double bar lines with a '2' above each. The eighth staff starts at measure 38 and features four double bar lines with a '2' above each, followed by a *molto rit.* (ritardando) marking. The ninth staff starts at measure 47 and ends with a double bar line.

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