

It Couldn't Be Done!

Three-part Mixed and Piano*

Words by
Edgar A. Guest (1881-1959), alt.
Based on the poem "It Couldn't Be Done"

Music by
Greg Gilpin

Lightly, with a lilt ($\text{♩} = \text{ca. } 69$)

5 *a tempo*

I

II *mp a tempo*

Some - bo - dy said that it could-n't be done, but she with a chuck-le re -

III *mp a tempo*

Some - bo - dy said, but she with a chuck-le re -

a tempo

Performance time: ca. 3:00

*Also available: Two-part (CGE683); Accompaniment mp3 (CGE682a).

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14

I trace of a grin on her face. She

II *mp* If she wor-ried, she hid it.

III *mp* If she wor-ried, she hid it.

17

I start-ed to sing as she tack-led the thing that could-n't be done,

II *p* Oo and she *mp*

III *p* Oo and she *mp*

20

mf

I So just buck-le in,

mf

II did it. So just buck-le in with a

mf

III did it. So just buck-le in with a

mf

23

I — just take off your coat, go to it.

II bit of a grin, just take off your coat and go to it.

III bit of a grin, just take off your coat, go to it.

26

I Just start to sing, _____ that "can - not be done," and you'll

II Just start to sing as you tack-le the thing that "can - not be done," and you'll

III Just start to sing as you tack-le the thing that "can - not be done," and you'll

29

I do it, you'll do it, just start to sing, and you'll

II do it, do it, and you'll

III do it, do it, and you'll

38

I took off his coat and he took off his hat, and the first thing we knew he'd be-

II

III And he took off his hat, and the first thing we knew he'd be-

41

I gun it. With a lift of his chin and a bit of a grin, with -

II *p*
Oo

III *p*
gun it. Oo

44

I
out, he start-ed to sing as he

II
mp an - y doubt-ing or *quid - dit, *p* Oo

III
mp an - y doubt-ing or *quid - dit, *p* Oo

47

I
tack-led the thing that could-n't be done,

II
mp and he did it.

III
mp and he did it.

*quiddit: the essential nature or defining quality of something.

56

I — that “can - not be done,” and you’ll do it.

II tack - le the thing that “can - not be done,” and you’ll do it.

III tack - le the thing that “can - not be done,” and you’ll do it,

59 *mp*

I There are thou - sands to tell you

II *mp* There are thou - sands to tell you

III *mp* There — are — thou - sands to tell you

mp

69 Slower (♩ = ca. 56)

I
dan - gers that a - wait you, the dan - gers that as - sail, the

II
dan - gers that a - wait you, the dan - gers that as - sail, the

III
dan - gers that a - wait you, the dan - gers that as - sail, the

Slower (♩ = ca. 56)

73

I
dan - gers that a - wait you and cause you to fail.

II
dan - gers that a - wait you and cause you to fail.

III
dan - gers that a - wait you and cause you to fail.

77 **Tempo I**

rit. *mf a tempo*

I So just buck - le in,

II So just buck - le in with a

III So just buck - le in with a

Tempo I

rit. *mf a tempo*

80

I — just take off your coat, go to it.

II bit of a grin, just take off your coat and go to it.

III bit of a grin, just take off your coat, go to it.

90 *cresc.*

I do it, you'll do it! Just start to sing, start to sing,

II Do it, do it! Just start to sing, *cresc.*

III Do it, do it! Just start to sing, *cresc.*

cresc.

94 *f*

I start to sing, and you'll do it!

II start to sing, and you'll do it! *f*

III start to sing, and you'll do it! *f*

f