

# The Water Is Wide

TBB and Piano\* with Opt. Flute\*\*

Trad., alt.

Traditional British Folk Song  
Arranged by Douglas E. Wagner

Musical notation for Tenor, Baritone, and Bass parts. The Tenor part is on a treble clef staff, the Baritone part is on a bass clef staff, and the Bass part is on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of a series of eighth and quarter notes.

Easily, with forward motion (♩ = ca. 54)

Piano accompaniment notation. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Easily, with forward motion (♩ = ca. 54)'. The dynamics are marked 'mf'. The piece is characterized by a 'pedal harmonically' effect, with sustained chords in the bass line.

Vocal and piano accompaniment notation. The vocal parts are for Tenor (T) and Baritone Bass (BB). The lyrics are: "The wa-ter is wide, I can-not get o'er. Nei-ther have". The piano accompaniment continues with the same harmonic structure as the previous section. Dynamics are marked 'mf'.

Performance time: ca. 2:40

\*Also available: Accompaniment mp3 (CGE678a).

\*\*Part for Flute is on page 8.

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16

8

sea. She's load - ed deep as deep can — be, but not so —

19

8

deep — as the love I'm — in. — I care not if I sink or —

*rit.*

*rit.*

if — I sink or —

22

8

swim.

*a tempo*

swim.

*a tempo*

—Fl.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line begins with a rest, followed by the lyrics "I put my hand in a ros - y bush, think - ing the". The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line continues with the lyrics "I pricked my — fin - ger to the — sweet - est flow'r to — find." The piano accompaniment continues with a piano (*p*) dynamic and a rhythmic pattern of eighth and sixteenth notes.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The key signature changes to two sharps (F#, C#) and the time signature is 8/8. The vocal line begins with the lyrics "bone, and left the sweet - est flow'r be - hind." The piano accompaniment continues with a piano (*p*) dynamic and a rhythmic pattern of eighth and sixteenth notes.

34 *mf*

Now love is warm when it is

*mf*

+Fl.

36

new, and love is sweet when it is—

38

true. — But love grows — old — and wax - es —

