

The Fiddler and the Traveler

(The Arkansas Traveler, Blackberry Blossom)

SATB and Piano* with Opt. Hand Claps and Fiddle**

Words by
Sanford C. Faulkner (1803–1874), alt.

Traditional Fiddle Tunes
Arranged by Earlene Rentz

Musical notation for Soprano, Alto, Tenor, and Bass voices. The Soprano part is on a treble clef staff, the Alto on a treble clef staff with a one-octave lower range, the Tenor on a bass clef staff, and the Bass on a bass clef staff. The notes are: Soprano (G4, A4, B4, C5), Alto (G3, A3, B3, C4), Tenor (G2, A2, B2, C3), Bass (G1, A1, B1, C2).

Hoedown style ($\text{♩} = \text{ca. } 76$)

Musical score for Hand Claps, Piano, and Fiddle. The score is in 2/2 time and G major. It consists of three systems of music. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 8. The Hand Claps part is on a single staff with 'x' marks for claps. The Piano part is on a grand staff (treble and bass clefs) with a *mf* dynamic marking. The Fiddle part is on a single staff with a treble clef and a key signature of one sharp (F#).

Performance time: ca. 2:45

*Also available: Three-part Mixed (CGE676); Two-part (CGE677); Accompaniment mp3 (CGE675a).

**Fiddle part is available as a free download. Visit www.choristersguild.org and search for CGE675.

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Altos only

12 *mf*

Once up - on a time, and long a - go, an old man sat in his

TB *mf*

mf -Fid.

15 SA *mf*

lit - tle cab - in door, and fid - dled at a tune that he liked to hear, a

+Fid.

18

jol - ly old tune that he played by ear. It was rain - ing hard, but the

29

mp The trav - 'ler

mf A trav-el-er was rid - ing by that day, and

mf A trav-el-er was rid - ing by that day, and

mf

33

rides, _____

stopped to hear him fid - dling a - way. The cab-in was a - float and his

mp The trav - 'ler rides, _____

stopped to hear him fid - dling a - way. The cab-in was a - float and his

42

roof," said he, but the old man said as he played a way, "I
the fiddler played. "I
played, the fiddler played, "I
roof," said he, but the old man said as he played a way, "I

45

could-n't fix it now, it's a rain - y day." He was
could-n't fix it now, it's a rain - y day." He was
could-n't fix it now, it's a rain - y day." He was
could-n't fix it now, it's a rain - y day." He was

48

trav-el - in' down the road, trav-el - in' down the
 Trav-el - in' down the road, down the
 trav-el - in' down the road, trav-el - in' down the
 Trav-el - in' down the road, down the

51

road, he was trav-el - in' down the road,
 road, Trav-el - in' down the road,
 road, he was trav-el - in' down the road,
 road, Trav-el - in' down the road,

62

Musical score for measures 62-65. The score consists of five staves: a percussion staff at the top with rhythmic notation (x's and dots), and four melodic staves (three treble clefs and one bass clef) with rests. A grand staff (treble and bass clefs) is positioned below, containing a piano accompaniment with a melodic line in the treble and a harmonic line in the bass.

66

Musical score for measures 66-70. The score consists of five staves: a percussion staff at the top with rhythmic notation, and four melodic staves (three treble clefs and one bass clef) with rests. A grand staff (treble and bass clefs) is positioned below, containing a piano accompaniment with a melodic line in the treble and a harmonic line in the bass. The lyrics "The" are written below the vocal staves in measures 66, 67, 68, and 69. The dynamic marking *mf* is present in measures 66, 67, 68, and 70.

70

trav-el - er re-plied, "That's all quite true, but this, I think, is the

trav-el - er re-plied, "That's all quite true, but this, I think, is the

trav-el - er re-plied, "That's all quite true, but this, I think, is the

trav-el - er re-plied, "That's all quite true, but this, I think, is the

73

thing for you to do. Get bus-y on a day that's

thing for you to do. Get bus-y on a day that's

thing for you to do. Get bus-y on a day that's

thing for you to do. Get bus-y on a day that's

76 *f*

fair and bright, then patch that roof good and tight.”

fair and bright, then patch that roof 'til it's good and tight.” But the

8 fair and bright, then patch that roof good and tight.”

fair and bright, then patch that roof 'til it's good and tight.” But the

f

79 *mf*

The fid - dler played, and tapped his

old man kept on play-ing his reel, and tapped the ground with his

8 *mf* The fid - dler played, and tapped his

old man kept on play-ing his reel, and tapped the ground with his

88

Get a-long trav-el - in' down that road,

Get a-long trav-el - in' down that road,

Get a-long down that road,

Get a-long down that road,

91

get a-long down that road. Get a-long trav-el - in'

get a-long down that road. Get a-long trav-el - in'

get a-long down that road. Get a-long

get a-long down that road. Get a-long

down that road, get a-long down that coun - try road.

down that road, get a-long down that coun - try road.

down that road, get a-long down that coun - try road.

down that road, get a-long down that coun - try road.

down that road, get a-long down that coun - try road.

-Fid.

accented **ff**

Get a - long down that coun - try road!

accented **ff**

Get a - long down that coun - try road!

accented **ff**

Get a - long down that coun - try road!

accented **ff**

Get a - long down that coun - try road!

+Fid. *accented* **ff**

8vb