

CGE670

TBB

Also available: SSA (CGE669); Accompaniment mp3 (CGE669a)

SING! Victor C. Johnson
edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL

The Full Heart

Amy F. Bernon



The Full Heart

TBB and Piano*

Words and Music by
Amy F. Bernon



Simply, unhurried (♩ = 60-63)



4 Tenor *mp*

Oh, the full— heart sings with glad - ness, rec-og-niz-es

Baritone *mp*

Oh, the full— heart sings with glad - ness, rec-og-niz-es

Bass *mp*

Oh, the full— heart sings with glad - ness, rec-og-niz-es

Piano accompaniment notation for the second system, continuing the melody and accompaniment from the first system.

Performance time: ca. 3:10

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A Rehearsal Resource Page is available for free download.

Visit www.choristersguild.org and search for CGE669.

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13

8

noth - ing strong - er, ev - er long - er than love. There is *p*

noth - ing strong - er, ev - er long - er than love. There is *p*

noth - ing strong - er, ev - er long - er than love. There is *p*

16

8

noth - ing strong - er, ev - er long - er than love.

noth - ing strong - er, ev - er long - er than love.

noth - ing strong - er, ev - er long - er than love.

25 *mf*

Oh, the full— heart puts your mind at ease,

mf

mel-lows all your

light.

mf

28 *Tutti f*

There is noth - ing strong-er,

Tutti f

rough— seas, There is noth - ing strong-er,

mf *Tutti f*

holds you tight. There is noth - ing strong-er,

f

37 *mf*

Oh, the emp - ty heart, — the

mf

Oh, the emp - ty heart, — the

mf

Oh, the emp - ty heart —

mf

40

wait - ing heart, — is sealed

wait - ing heart, — is sealed from the

is sealed from the