

CGE668

SATB

Also available: Accompaniment mp3 (CGE668a)

SING! Victor C. Johnson
edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

Warm Summer Sun

Douglas E. Wagner



www.choristersguild.org

Warm Summer Sun

SATB and Piano*

Words by
Robert Richardson (1850–1901)
Adapted by
Samuel Clemens (1835–1920)

Music by
Douglas E. Wagner

Soprano	Alto	Tenor	Bass

With freedom and deep emotion (♩ = ca. 66-69)

4 SA *rit.* *a tempo* Warm sum - mer sun, *mp*

TB *rit.* Ah *a tempo* *mp*

Performance time: ca. 3:35

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15

warm sum - mer sun, —

here, shine here, —

17

shine kind - ly kind - ly

rit.

20

here.

Moving ahead a bit (♩ = ca. 72-76)

Moving ahead a bit (♩ = ca. 72-76)

mf

29 **Tempo I** *mp* Green sod a - bove, green sod a -

Green sod a - bove, green sod a - bove, green sod a -

mp Green sod a - bove, green sod a -

32 *rit.* bove, — lie light, lie

bove, a - bove, — *p* lie light, lie

bove, *p* *rit.*

36 *a tempo mp* light. — Good night, dear

a tempo mp *mp a tempo*

39

heart, _____ good night, dear heart, _____

This system contains measures 39, 40, and 41. It features a vocal line with lyrics and a piano accompaniment. A large diagonal watermark reading 'PREVIEW' is overlaid on the right side of the page.

42

good night, good night.

This system contains measures 42, 43, and 44. The vocal line continues with the lyrics 'good night, good night.' The piano accompaniment provides harmonic support. A large diagonal watermark reading 'PREVIEW' is overlaid on the right side of the page.

45

rit.

rit.

rit.

This system contains measures 45, 46, and 47. The vocal line is silent, indicated by whole rests, with the instruction 'rit.' (ritardando) appearing above the staff. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A large diagonal watermark reading 'PREVIEW' is overlaid on the left side of the page.