

SING! Victor C. Johnson
edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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CGE665

Also available: Two-part (CGE666); Accompaniment mp3 (CGE665a)

Three-part Mixed

Kibo (Hope)

Earlene Rentz

Words by
Wanetta Hill



www.choristersguild.org

Kibo

(Hope)

3

Words by
Wanetta Hill

Three-part Mixed and Piano*

Music by
Earlene Rentz



Gently (♩ = ca. 72)

The musical score for "Kibo (Hope)" is presented in 4/4 time. It begins with a piano introduction marked *mp* (mezzo-piano). The tempo is indicated as "Gently (♩ = ca. 72)". The score features three vocal parts: I (Soprano), II (Alto), and III (Bass). Each part has a melodic line with lyrics underneath. The lyrics are: "Ki - bo wa o - to - zu - re - ru, ki -". The piano accompaniment is shown in the bottom system, with a treble and bass clef staff. The score is marked with a large, diagonal watermark reading "PREVIEW".

Performance time: ca. 2:50

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CGE665

13

I
ai. Come,— hope, come,— O—

II
ai. Come,— hope,

III
ai. Come,— hope,

p

16

I
come.— Come,— hope, come,— O— come.— Bring to

II
come,— hope, come,— hope, come,— hope.

III
come,— hope, come,— hope, come,— hope.

25

I kyo no — hei - wa, A - su no ki - bo Ko - re ka - ra mo zut - to.

II ki - bo, ki - bo, Ko - re ka - ra mo zut - to.

III ki - bo, ki - bo, Ko - re ka - ra mo zut - to.

mf

mf

3

3

3

28 *p*

I Hope for to - day, peace for to - day,

II Hope for to - day, peace for to - day,

III Hope for to - day, peace for to - day,

p

p

p

30 *mp* *poco rit.*

I hope — for to - mor - row, and for years to

II *mp* *poco rit.*

hope for to - mor - row, and for years to

III *mp* *poco rit.*

hope for to - mor - row, and for years to

mp *poco rit.*

32 *f* *rit.* *mf* *a tempo*

I come. Ki - bo wa o - to - zu -

II *f* *rit.* *a tempo mp*

come. Ki - bo,

III *f* *rit.* *a tempo mp*

come. Ki - bo,

f *rit.* *tenuto* *mf a tempo*