

CGE663

SAB

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SING! Victor C. Johnson
edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

Music Makers and Dreamers of Dreams

Victor C. Johnson



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Music Makers and Dreamers of Dreams

SAB and Piano*

Words by
Arthur O'Shaughnessy (1844–1881), alt.

Music by
Victor C. Johnson

Soprano Alto Baritone

Stately (♩ = ca. 96)

SA *mf* We are the mu - sic

B

Stately (♩ = ca. 96)

mf

mak - ers, and

mf We are the mu - sic mak - ers,

Performance time: ca. 3:20

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16

mak - ers — and we are the dream - ers of

18

dreams. — Wan - d'ring by lone — sea

20

break - ers — and sit - ting by des - o - late

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each containing two staves. The first system (measures 16-17) shows the vocal line starting with 'mak - ers' and the piano accompaniment. The second system (measures 18-19) shows the vocal line with 'dreams.' and 'Wan - d'ring by lone — sea'. The third system (measures 20-21) shows the vocal line with 'break - ers' and 'sit - ting by des - o - late'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

29

of the world for - ev - er it

31

seems.

seems, it seems.

33

legato

A breath of our in - spi - ra - tion

legato

41

po - et, mu - si - cian and art - ist are

43

work - ing to - geth - er as one, 'til their

45

cresc. dream shall be - come their pre - sent, and their

cresc.

54

Wan-d'ring by lone — sea break - ers — and

56

sit - ting by des - o - late streams;

58

World los - ers and world for - sak - ers

66 *mf* we are the mov - ers and we are the shak - ers

68 of the world for - ev - er it

70 *poco rit.* seems. *poco rit.* *poco rit.*