

When Winter Calls

SSA a cappella

Words by
Bruce Still

Music by
Mary Lynn Lightfoot

Musical notation for Soprano I, Soprano II, and Alto parts. The Soprano I part starts with a quarter note G4, followed by a quarter note A4. The Soprano II part starts with a quarter note F4, followed by a quarter note G4. The Alto part starts with a quarter note E4, followed by a quarter note F4. The notes are connected by a slur.

Expressively (♩ = ca. 72)

SI, SII

mp

Musical notation for Soprano I and Alto parts, measures 1-2. The Soprano I part has a whole rest in measure 1 and a quarter note G4 in measure 2. The Alto part has a whole rest in measure 1 and a quarter note F4 in measure 2. The lyrics "When win - ter calls," are written below the notes.

When win - ter calls,

When win - ter calls,

Musical notation for Soprano I and Alto parts, measures 3-4. The Soprano I part has eighth notes G4, A4, Bb4, A4, G4 in measure 3 and eighth notes F4, E4, D4, C4 in measure 4. The Alto part has eighth notes G4, A4, Bb4, A4, G4 in measure 3 and eighth notes F4, E4, D4, C4 in measure 4. The lyrics "still - ness gath - ers here to fo - cus all of na - ture's" are written below the notes.

still - ness gath - ers here to fo - cus all of na - ture's

still - ness gath - ers here to fo - cus all of na - ture's

Musical notation for Soprano I and Alto parts, measures 5-6. The Soprano I part has a whole note G4 in measure 5 and a whole note F4 in measure 6. The Alto part has a whole rest in measure 5 and a quarter note G4 in measure 6. The lyrics "sound. When win - ter calls," are written below the notes.

sound. When win - ter calls,

sound. When win - ter calls,

Musical notation for Soprano I and Alto parts, measures 7-8. The Soprano I part has eighth notes G4, A4, Bb4, A4, G4 in measure 7 and eighth notes F4, E4, D4, C4 in measure 8. The Alto part has eighth notes G4, A4, Bb4, A4, G4 in measure 7 and eighth notes F4, E4, D4, C4 in measure 8. The lyrics "still - ness gath - ers here. Lis - ten for win - ter," are written below the notes.

still - ness gath - ers here. Lis - ten for win - ter,

still - ness gath - ers here.

Performance time: ca. 2:25

Copyright © 2026 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

More movement

mf

9 *cresc.* *mf*

lis - ten for win - ter, feel — it — all a - round. Be

lis - ten for win - ter, feel — it — all a - round. Be

12 *cresc.* *mf*

ea - ger for crys - tal frost to lay - er on stone and branch.

ea - ger for frost to lay - er on stone and branch.

14 *SI*

Breathe in its fresh - ness, feel — it — all a - round. When

Breathe in its fresh - ness, feel — it — all a - round.

17

snow - flakes gent - ly set - tle on leaves, both crisp and brown,

19 *SI, SII*

touch the brit - tle win - ter, touch the brit - tle win - ter and

touch the win - ter, touch the win - ter and

31 *cresc.* *mf*
 feel — it — all a - round, all a - round. Em-brace the sea - son and
cresc. *mf*
 feel — it — all a - round, all a - round. Em-brace the sea - son and

34 *mp*
 mar - vel at the sight. Sit in si - lent con - tem - pla - tion
mp
 mar - vel at the sight. Sit in si - lent con - tem - pla - tion

36 *cresc. e rit.* *f* *mp*
 as you move — clos - er to the light. When win - ter
cresc. e rit. *f*
 as you move — clos - er to the light.

38 *a tempo*
 calls, still - ness gath - ers here.
a tempo mp
 When win - ter calls, still - ness gath - ers here.

40 *rit.*
 Still - ness gath - ers here, when win - ter calls.
rit.
 Still - ness gath - ers here, when win - ter calls.