

SING!

edited by

Victor C. Johnson

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

CGE659

*Also available: SATB (CGE657); SAB/Three-part Mixed (CGE658);
Accompaniment mp3 (CGE657a)*

Two-part

Sing as One

Mark Hayes



www.choristersguild.org

Two-part and Piano*

Words and Music by
Mark Hayes

Musical notation for Soprano and Alto parts. The Soprano part is on a treble clef staff, and the Alto part is on a treble clef staff. Both parts show a melodic line with a rising interval.

Gently moving (♩ = ca. 80)

Sing as One
John Rutter

Instrumentation: SATB Choir, Piano

Key: B-flat major (two flats)
Time Signature: 4/4

Lyrics:
Sing as one, let the
Sing as one, let the
har-mo-ny rise, hearts to-ge-th-er,

Accompaniment mp3 (CGE657a).

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CGE659

14

I voice. Don't be a-fraid. Ev'-ry note you sing is

II voice. Don't be a-fraid. Ev'-ry note you sing is

mp

17

I made _____ of some-thing on - ly you can give, a gift that

II made _____ of some-thing on - ly you can give, a gift that

20

I helps the world to live. _____ Sing as

II helps the world to live. _____ Sing as

mf

29

I We can change the world, — one voice, one

II We can change the world, — one voice, one

31

I song. —

II song. —

mp Each voice a col - or, bold and

34 *mp*

I Col - or, bold and true,

II true, to - geth - er paint - ing some - thing

42 *a tempo*

I one, let the har - mo - ny — rise, — hearts to -

II one, let the har - mo - ny — rise, — hearts to -

a tempo

44

I geth - er, — reach - ing to the skies. — Lift your

II geth - er, — reach - ing to the skies. — Lift your

a tempo

46

I song. Let it shine like — the sun.

II song. Let it shine like — the sun.