

SING! Victor C. Johnson

edited by

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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CGE658

SAB/Three-part Mixed

Also available: SATB (CGE657); Two-part (CGE659);
Accompaniment mp3 (CGE657a)

Sing as One

Mark Hayes



www.choristersguild.org

Sing as One

3

SAB/Three-part Mixed and Piano*

Words and Music by
Mark Hayes

Soprano	Alto	Baritone

Gently moving (♩ = ca. 80)

The musical score is written for Soprano (SA), Alto (A), Baritone (B), and Piano. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Gently moving' with a quarter note equal to approximately 80 beats per minute. The score begins with a piano introduction marked *mf*. The vocal parts enter at measure 3 with the lyrics 'Sing as one, let the'. The piano accompaniment provides harmonic support. The score continues with the lyrics 'har-mo-ny rise, hearts to-ge-th-er,'. The piano part features chords and moving lines that support the vocal melody. The score ends with a final piano accompaniment.

Performance time: ca. 2:30

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Accompaniment mp3 (CGE657a).

**Sing cue-sized notes only if singing Three-part Mixed voicing. Do not sing both.

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CGE658

14

voice. Don't be a-fraid. — Ev-'ry note you sing is

mp

17

made — of some-thing on - ly you can give, a gift that

20

helps the world to live. — Sing as

mf

mf

29

We can change the world, — one voice, one

31

song. — *mp* Each voice a col - or, bold and

34

true, *mp* to - geth - er paint - ing some - thing

Col - or, bold and true,

42 *a tempo*

one, let the har - mo - ny — rise, — hearts to -

a tempo

a tempo

This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has one sharp (F#). The tempo marking 'a tempo' appears above the first staff and below the second staff. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

44

geth - er, — reach - ing to the skies. — Lift your

3

This block contains the musical notation for measures 44 and 45. The vocal line continues with lyrics. The piano accompaniment includes a triplet of eighth notes in measure 45, indicated by a '3' above the notes. The 'PREVIEW' watermark is visible.

46

song. Let it shine like — the sun.

This block contains the musical notation for measures 46 and 47. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and moving lines. The 'PREVIEW' watermark is visible.