

# Wexford Carol

Traditional carol

Traditional Irish carol  
arr. Earlene Rentz (ASCAP)

Moderately (♩ = ca. 66)

Flute *mp*

Finger Cymbals *mp*

Hand Drum *mp*

Piano *mp*

4

A Flute part is printed on pages 10-11.  
\*Continue pattern through m. 48.

Copyright © 2026 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by any license subscription.

16

S  
lov - ed Son. With Ma - ry ho - ly we should pray — to —

A  
lov - ed Son. With Ma - ry ho - ly we should pray — to —

B  
*mp*  
We join to pray — to —

19

S  
God — with love — this Christ - mas day. In Beth - le - hem up -

A  
God — with love — this Christ - mas day. In Beth - le -

B  
God — this Christ - mas day. In Beth - le -

22

on that morn, there was a ho - ly ba - by born.  
hem, there was a ho - ly ba - by born.  
hem, a child was born. \_\_\_\_\_

This block contains the musical score for measures 22 through 24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on that morn, there was a ho - ly ba - by born." for the first voice, "hem, there was a ho - ly ba - by born." for the second, and "hem, a child was born. \_\_\_\_\_" for the third. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

25

This block contains the musical score for measures 25 through 27. It features four vocal staves and a piano accompaniment. The vocal staves for the Soprano, Alto, Tenor, and Bass parts are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with chords and melodic fragments in both hands.

28

*mf* With thank-ful heart and joy-ful mind,

*mf* With thank-ful heart and joy-ful mind, the

*mf* With thank - ful heart, the

*mf*

31

*mp* the shep-herds went. God's an-gel

*mp* shep-herds went the babe to find. And as God's an-gel

*mp* shep-herds went the babe to find. God's an-gel

*mp*

40

*mp*

Ma - ry stayed, at - tend - ing\_ on the Lord of life, who

stayed, at - tend - ing on the Lord of life, who

Ma - ry stayed, at - tend - ing on the Lord, who

*mp*

43

*mf* *mp*

*mf*

gives us grace — with - in all strife.

*mf*

gives us grace with - in all strife.

*mf*

gives us grace with - in all strife.

*mf* *mp*

## Wexford Carol

Flute

Traditional Irish carol  
arr. Earlene Rentz (ASCAP)

Moderately (♩ = ca. 66)

1-2

*mp*

5

8

11

14

17

20

23

Copyright © 2026 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

26

29 *mf*

32 *mp*

35

38 *mf* *mp*

41 *mf*

44 *mp*

47 *rit.*

50 *p*

Detailed description: This page of a musical score contains nine staves of music, numbered 26 through 50. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte) at measures 29, 38, and 41; *mp* (mezzo-piano) at measures 32, 44, and 47; *rit.* (ritardando) at measure 47; and *p* (piano) at measure 50. The score includes slurs, ties, and dynamic hairpins. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.