

Unto Us a Rose

15th century German carol
tr. Theodore Baker, 1851-1934,
Harriet R. Krauth, 1845-1925,
John C. Mattes, 1876-1948

ES IST EIN ROS
Alte catholische geistliche Kirchengesänge, 1599
arr. Tim Brubacher

Tenderly, with supported phrases ($\text{♩} = \text{ca. } 74$)

with generous pedal throughout

p *+Vc.* *mp*

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It begins with a piano (*p*) dynamic. The right hand features a melody with a triplet of eighth notes. The left hand provides a simple accompaniment. A cello part is indicated by *+Vc.* and the dynamics shift to mezzo-piano (*mp*).

rit.

The piano accompaniment continues with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *rit.* (ritardando).

7 *unis.*
mp a tempo

SA Lo, how a rose e'er bloom - ing

TB *a tempo*

a tempo *-Vc.*

The vocal and piano accompaniment for measures 7-9. The vocal parts (Soprano Alto and Tenor Bass) enter with the lyrics "Lo, how a rose e'er bloom - ing". The piano accompaniment continues with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *a tempo*. A cello part is indicated by *-Vc.*

A cello part is printed on pages 15–16.

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19

rit.

a - mid the cold of win - ter,

rit.

a - mid the cold of win - ter,

rit.

p

8va

8vb

22

mp a tempo

S when half - spent was the night.

mp a tempo

A when half - spent was the night.

mp a tempo

T when half - spent was the night,

mp a tempo

B when half - spent was the night, the

loco

mp a tempo

3

25

mf

oo

mf

the night,

mf

the night,

mf

oo

night.

mf

3

3

28

I - sai - ah had fore - told it, the

I - sai - ah had fore - told it, the

I - sai - ah had fore - told it, the

I - sai - ah had fore - told it, the

Vc.

3

31

rose I have in mind; with Mar - y

rose I have in mind; with Mar - y

8 rose, rose I have in mind;

rose, rose I have in mind;

3

34

we be - hold it, the vir - gin moth -

we be - hold the vir - gin moth -

8 we be - hold it,

we be - hold it,

3

molto rit.

Freely (♩ = ca. 70)
mf

43

ior, when half - spent was the night,

ior, when half - spent was the night,

ior, when half - spent was the night,

ior, when half - spent was the night,

Freely (♩ = ca. 70)

molto rit.

mf

8^{vb}
loco

47

mp

the night, the night.

mp

the night.

mp

the night.

mp

the night.

the night, the night.

mp

8^{va} 3 15^{ma}

50 **Piu mosso** (♩ = ca. 78)

SA

TB

Piu mosso (♩ = ca. 78)

-Vc.

+Vc.

53

mf

oo

mf

3

3

56

mf

oo

ah

oo

ah

3

67 *f*

S dis - pels with glo - rious splen - dor the

A dis - pels with glo - rious, glo - rious splen - dor the

T dis - pels with glo - rious, glo - rious splen - dor the

B dis - pels with glo - rious splen - dor the

70 *mf*

dark - ness ev - 'ry - where. True *mf*

dark - ness ev - 'ry - where. True *mf*

dark - ness ev - 'ry - where. True *mf*

dark - ness ev - 'ry - where. True *mf*

Freely

79

- 'ry lo, un - to us a
 - 'ry load.
 'ry lo, un - to us a
 'ry load.

Freely

82

rose! *mf* A
 rose! *mf* A

8va
 3 3 3 3 3 3 3 3

84

rose!
mf

Rose!
mf

8
rose!
mf

Rose!
(8^{va})

mf 3

loco 3

86

mp *molto rit.*

Rose.

mp *molto rit.*

Rose.

mp *molto rit.*

Rose.

mp *molto rit.*

Rose.

mp 3

molto rit. 3

p

8^{vb} *loco*

Piu mosso (♩ = ca. 78)

50-51 *mp* *mf*

55

Piu mosso (♩ = ca. 82)

59 *rit.* *f*

63

66

70

73 *mf* *f*

76

80 **Freely** *mf*

85 *mp* *molto rit.* *pp*