

# Cantate Domino

Sing to the Lord a New Song

2 octaves  
Optional handbells used: 9



Becki Slagle Mayo

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**Joyfully** (♩ = 60)

\*Handbells (optional) *mf*

Piano *mf*

Hb. <sup>5</sup>

Unison *mf*

Sing to the Lord a new song, Sing to the Lord all the

\*A handbell part is printed on pages 9-10.

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8

Hb.

earth. Sing to the Lord a new song,

11

Hb.

Part I *mf*

Part II (optional) *mp*

*mp* *mf*

*mp* *mf*

*mp* *mf*

Can-ta - te Do-mi - no, Can-ta - te Do - mi - no.

Can-ta - te Do-mi - no, Can-ta - te Do - mi - no.

15

Hb.

Unison

Wor-ship the Lord with mu - sic, Wor-ship the Lord with

19

Hb.

song. Wor-ship the Lord with mu - sic,

29 *mf*

I Can - ta - te Do - mi - no, sing un - to God; Can - ta - te Do - mi - no,

II Can - ta - te Do - mi - no, sing to God; Sing to God,

32 *f*

I Can - ta - te Do - mi - no, sing un - to God!

II sing to God, sing un - to God!

35 *f*

Hb. Unison

Serve the Lord with glad - ness, Serve the Lord with

45

Hb. *f*

I *f*

II *f*

no. Can - ta - te Do - mi -

no. Can - ta - te Do - mi -

*f*

8<sup>vb</sup>

48

Hb.

I

II

no.

no.

8<sup>vb</sup>

16 17 18 19 20 21

Musical notation for measures 16-21. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measures 16-21 feature a series of chords in the treble staff, with the bass staff mostly containing rests. Measure 19 includes a fermata over a chord.

22 23 24 25 26 10 36

*mp* *mf* **10** *f*

Musical notation for measures 22-36. The system consists of a treble clef staff and a bass clef staff. Measures 22-25 continue the chordal pattern. Measure 26 has a fermata. Measures 27-35 are marked with a large '10' and a thick black bar, indicating a ten-measure rest. Measure 36 features a dynamic change to *f*.

37 38 39 40 41 42

*mf*

Musical notation for measures 37-42. The system consists of a treble clef staff and a bass clef staff. Measures 37-42 continue the chordal pattern. Measure 42 has a dynamic change to *mf*.

43 44 45 46 47 48 49

*f*

Musical notation for measures 43-49. The system consists of a treble clef staff and a bass clef staff. Measures 43-48 continue the chordal pattern. Measure 49 features a dynamic change to *f* and a change in the bass staff to a rhythmic pattern of eighth notes.