

# Infant Holy, Infant Lowly

Polish carol; tr. Edith Reed, 1885–1933  
Josh Sparkman

Polish carol  
arr. Josh Sparkman

Gently (♩ = ca. 88)

Piano *mp*

4

SA *mp*

TB *mp*

In-fant ho - ly, in-fant

8

low - ly, for his bed a cat - tle stall; ox - en

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11

low - ing, lit - tle know - ing Christ the babe is Lord of

14

all. Swift are wing - ing, an - gels sing - ing, No - els

*div.*  
*mf*

*mf*  
*div.*

17

ring - ing, tid - ings bring - ing: Christ the babe is Lord of

30

glo - ry, heard the sto - ry, tid - ings of a gos - pel

*div.*

33

*mf*

true. Thus re - joic - ing, free from sor - row, prais - es

*mf*

36

voic - ing, greet the mor - row: Christ the babe was born for

Detailed description of the musical score: The score is for a hymn, page 5. It consists of three systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has one flat (F major or D minor). The time signature is 4/4. The first system (measures 30-32) has a vocal line with lyrics 'glo - ry, heard the sto - ry, tid - ings of a gos - pel' and a piano accompaniment with triplet figures. The second system (measures 33-35) has a vocal line with lyrics 'true. Thus re - joic - ing, free from sor - row, prais - es' and a piano accompaniment with triplet figures and a dynamic marking of *mf*. The third system (measures 36-38) has a vocal line with lyrics 'voic - ing, greet the mor - row: Christ the babe was born for' and a piano accompaniment with triplet figures. There are also dynamic markings like *mf* and *div.* throughout the piano part.

48

child has come down to save! Hal - le -

51

lu - jah! Hal - le - lu -

54

*unis.*  
jah! All — praise, for the Lord — came to

*unis.*

57

save..

*rit.*

*dim.*

*rit.*

*rit.*

61

*p*

**Slightly slower (♩ = ca. 82)**

Come be - hold him, come a -

*pp*

*p*

**Slightly slower (♩ = ca. 82)**

64

*mp*

dore him - he, the loft - y, low - ly Son. See him

*mp Tenors only*

75 *f*

King will come to reign! Christ the King will come to

*f*

78 *accel.* **Tempo I** (♩ = ca. 88)

reign! Hal - le - lu -

*accel.* *unis.* **Tempo I** (♩ = ca. 88)

81 *unis.*

jah! Hal - le - lu - jah! For Je - sus the

93

King — comes to reign. Hal - le -

King — comes, Hal - le - lu - jah!

96

lu - jah! — All — praise, for the

*div.* *rit.*

*div.* *rit.*

*rit.*

99

King comes to reign!

***ff***

***ff***