

Not One Sparrow Is Forgotten

with *This Is My Father's World*

Shaker Hymn
Incorporating "This Is My Father's World"
Maltbie D. Babcock, 1858-1901

Maureen Howell
Incorporating *TERRA BEATA*
Franklin L. Sheppard, 1852-1930

Gently, with freedom (♩ = 90)

Flute *mp*

Piano *mp*

pedal harmonically

4

Unison *mp*

Not one spar - row is for - got - ten, e'en the

7

ra - ven, God will feed; and the lil - y of the

A Flute part is printed on page 8.

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19

mf

thy pro-TECT - ing care?

22

mf

This —

mf

25

is my Fa - ther's world; the — birds their car - ols

28

raise; the morn - ing light, the lil - y white, de -

31

clare their mak - er's praise.

35

Not one spar - row is for - got - ten, e'en the

38

ra - ven, God will feed; and the lil - y of the

41

val - ley from God's boun - ty hath its need. Then shall

44

I not trust thee, Fa - ther, in thy mer - cy have a

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The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as 'Gently, with freedom' with a quarter note equal to 90 beats per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano). Performance instructions include *poco rit.* (a little slower) and *a tempo*. There are also numerical markings for fingerings or breath marks: 8, 7, 5-12, 13-19, and 7. The score concludes with a double bar line.

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