

As a Baby

Diane Beckstead

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Gently (♩ = 57)

Piano

mp

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Gently' with a quarter note equal to 57 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

Verse 1: optional solo

4

p

On a won - drous
In a sta - ble

This section begins at measure 4. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The dynamics are marked 'p' (piano). The lyrics are: 'On a won - drous / In a sta - ble'.

7

star - ry night Je - sus came to earth.
dark and bare Mar - y held her son.

This section begins at measure 7. It continues the vocal line and piano accompaniment. The lyrics are: 'star - ry night / dark and bare / Je - sus came to earth. / Mar - y held her son.'

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19 *mp*

Why did he come as a ba - by, as a ba - by so

mp

22

small? Why did he trade heav-en's glo - ry for a

25

cat - tle stall? Was it to be held so

28

lov - ing - ly, just like you and

This system contains measures 28, 29, and 30. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are "lov - ing - ly, just like you and". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

31

me? _____

This system contains measures 31, 32, and 33. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are "me?". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

34

As the sheep and don - keys watched,

This system contains measures 34, 35, and 36. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are "As the sheep and don - keys watched,". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

37

Je - sus gave a cry. Mar - y did what

40

moth - ers do, sang a lul - la - by; she

43

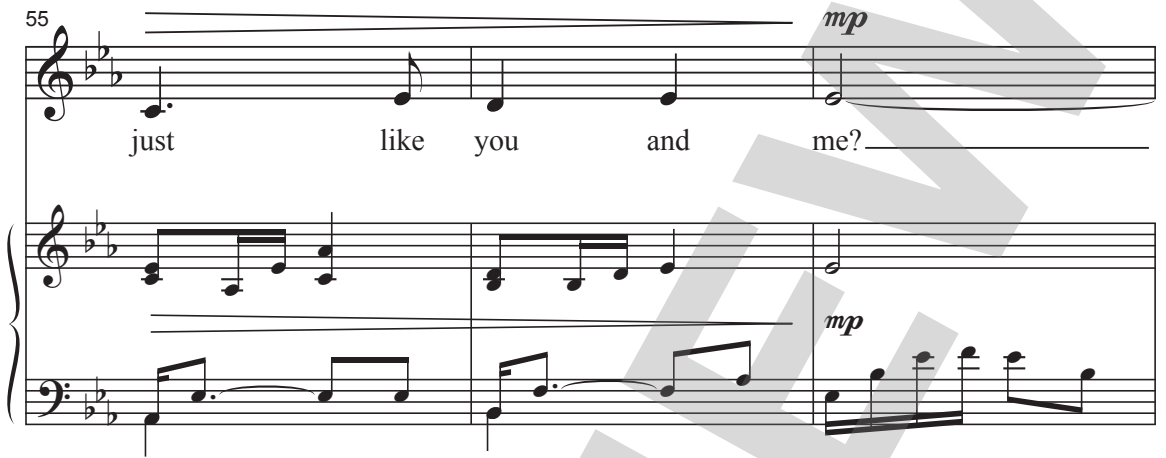
sang a lul - la - by. Why did he come as a

mf

mf

55 *mp*

just like you and me?



58



61 *p*

Help-less, hum-ble, ti-ny babe could have come with



73

ba - by so small? Why did he trade heav-en's

76

glo - ry for a cat - tle stall? Was it to be

79

held and loved, *mp* *rit.* rocked gen - tly,

mp *rit.*

Slightly slower

82

soothed and hushed, held and loved like

86

me?

p

pp