

Go Gently, Go Lightly  
Nancy Raabe  
Text by Shirley Erena Murray

CGA1801  
Unison with piano and optional flute



# Go Gently, Go Lightly



[www.choristersguild.org](http://www.choristersguild.org)

Choristers Guild is a 501c3 nonprofit organization whose mission is to enable leaders to nurture the musical and spiritual growth of children, youth, and adults.

PREVIEW

# Go Gently, Go Lightly

Shirley Erena Murray

Nancy Raabe

$\text{♩} = 88-92$

Flute (optional) *mp*

Piano *mp*

5

9

A Flute part is printed on pages 10–11.  
Also available for SATB, code CGA1800.

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24

sim - ply, don't car - ry much more than you

This system contains measures 24, 25, and 26. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'sim - ply, don't car - ry much more than you'. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a steady bass line of eighth notes.

27

need: go trust - ing God's good - ness, go

This system contains measures 27, 28, and 29. The vocal line continues with the lyrics 'need: go trust - ing God's good - ness, go'. The piano accompaniment features a right hand with a melody of eighth and quarter notes, and a left hand with a steady bass line of eighth notes.

30

spread - ing God's kind - ness, stay — cen - tered on

This system contains measures 30, 31, and 32. The vocal line continues with the lyrics 'spread - ing God's kind - ness, stay — cen - tered on'. The piano accompaniment features a right hand with a melody of eighth and quarter notes, and a left hand with a steady bass line of eighth notes.

33

Je - sus and where he will lead.

This system contains measures 33, 34, and 35. The vocal line continues with the lyrics 'Je - sus and where he will lead.'. The piano accompaniment features a right hand with a melody of eighth and quarter notes, and a left hand with a steady bass line of eighth notes.

36 Flute *lyrically*

*mf*

*mf*

Go gen - tly, go light - ly, go

39

safe in the Spir - it, live sim - ply, don't

42

car - ry much more than you need: go

Soaring

54

sing - ing, go bring - ing the gifts of the Spir-it, go

58

hope - ful - ly search - ing for things that are true: in

62

mf

mf

mf

liv - ing, in lov - ing, what - ev - er be - falls you, God—

# Go Gently, Go Lightly

Flute

Nancy Raabe

$\text{♩} = 88-92$

*mp*

4

8

9-11

14

18

20-27

28-35

*lyrically*

36

*mf*

39

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43

46-47

This musical staff contains measures 43 through 47. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note, followed by a half note, and then a series of eighth notes. A slur covers measures 45 and 46, which contain a sequence of eighth notes. Measure 47 features a whole note with a '2' above it, indicating a second ending.

48

This musical staff contains measures 48 through 50. It continues the melody from the previous staff, featuring a series of eighth notes and a half note. A slur covers measures 49 and 50, which contain a sequence of eighth notes.

51

51

*rit.* *f*

This musical staff contains measures 51 through 53. It features a series of eighth notes and a half note. A slur covers measures 52 and 53, which contain a sequence of eighth notes. The staff ends with a double bar line and a key signature change to one flat.

54

Soaring

54

This musical staff contains measures 54 through 56. It features a series of eighth notes and a half note. A slur covers measures 55 and 56, which contain a sequence of eighth notes.

58

58

This musical staff contains measures 58 through 60. It features a series of eighth notes and a half note. A slur covers measures 59 and 60, which contain a sequence of eighth notes.

62-64

*mf* *rit.*

62-64

This musical staff contains measures 62 through 64. It features a series of eighth notes and a half note. A slur covers measures 63 and 64, which contain a sequence of eighth notes.

67

*a tempo*

67

This musical staff contains measures 67 through 69. It features a series of eighth notes and a half note. A slur covers measures 68 and 69, which contain a sequence of eighth notes.

70

Slower

*rit.* *mp*

70

This musical staff contains measures 70 through 72. It features a series of eighth notes and a half note. A slur covers measures 71 and 72, which contain a sequence of eighth notes.

73

73

This musical staff contains measures 73 through 75. It features a series of eighth notes and a half note. A slur covers measures 74 and 75, which contain a sequence of eighth notes.



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Toni Sullivan

Unison with piano

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*Advent Carol*

Beth Kenreich

Unison with piano

CGA1704

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Unison with piano

CGAMB101

*Everyone Can Sing at Christmas*

Mark Burrows

Unison with piano and optional congregation

CGA1654

*Every Morning's Sun*

Sue Ellen Page, text by Eric D. Johnson

Unison with piano

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Mark Patterson

Unison with piano and optional handbells or handchimes

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