



Say What You Mean



(Without Saying it Mean)

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Say What You Mean

(Without Saying It Mean)

Mark Burrows
Incorporating Ephesians 4:15

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With drive ($\text{♩} = 96-100$)

Piano *mf*

LH should be played 8vb throughout the song.

5 All *mf*

You've got a heart that mat - ters. You've got a voice.
You've got your own i - de - as, so speak your mind.

9

And when you share your feel - ings, you've got a choice to:
And try to find the right - words, both true and kind, to:

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13 Part I (opt.)

Say what you mean — with - out say - ing it mean, if you know what I

Musical score for Part I (opt.) in B-flat major, 4/4 time. The vocal line (treble clef) starts on a whole note G4, followed by a half note F#4, a half note E4, and a quarter note D4. The piano accompaniment (grand staff) features a steady bass line of whole notes: G2, F#2, E2, D2, C2, B1, A1, G1. The right hand of the piano plays chords: G4-Bb4-D4, F#4-A4, E4-G4, and D4-F#4.

17 Part II (opt.)

mean. Eph - e - sians four fif - teen.

Musical score for Part II (opt.) in B-flat major, 4/4 time. The vocal line (treble clef) has a whole rest, followed by a half note G4, a half note F#4, a half note E4, and a quarter note D4. The piano accompaniment (grand staff) continues with the same bass line. The right hand plays chords: G4-Bb4-D4, F#4-A4, E4-G4, and D4-F#4.

21 (II)

Say what you mean — with - out say - ing it mean, if you know what I

Musical score for (II) in B-flat major, 4/4 time. The vocal line (treble clef) starts on a whole note G4, followed by a half note F#4, a half note E4, and a quarter note D4. The piano accompaniment (grand staff) continues with the same bass line. The right hand plays chords: G4-Bb4-D4, F#4-A4, E4-G4, and D4-F#4.

25

(I)

All

mean. Eph - e - sians four fif - teen. By

Musical score for (I) in B-flat major, 4/4 time. The vocal line (treble clef) has a whole rest, followed by a half note G4, a half note F#4, a half note E4, and a quarter note D4. The piano accompaniment (grand staff) continues with the same bass line. The right hand plays chords: G4-Bb4-D4, F#4-A4, E4-G4, and D4-F#4.

45 Opt. Solo 1

2.

teen. At

49

times we all get o - ver - whelmed, — the world seems so im -

52 Opt. Solo 2

mense. The feel - ings all come rush - ing out, — e -

55 Opt. Solo 3

mo - tions are in - tense. You nev - er have to

74

— with - out say - ing it mean, if you know what I

This system contains measures 74, 75, and 76. The vocal line begins with a whole rest in measure 74, followed by a half note 'with' in measure 75, and continues with 'out say - ing it mean, if you know what I' in measure 76. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

77

mean. Eph - e - sians four fif - teen.

This system contains measures 77, 78, and 79. Measure 77 has a whole rest for the vocal line. Measure 78 begins with '(I)' above the staff, followed by 'Eph - e - sians four' in measure 79. Measure 79 continues with 'fif - teen.' The piano accompaniment features a steady bass line and chords in the right hand.

80

All
By speak - ing the truth — with love, —

This system contains measures 80, 81, 82, and 83. Measure 80 has a whole rest for the vocal line, with 'All' written above. Measure 81 begins with 'By speak - ing the truth — with love, —' in measure 82. Measure 83 continues the phrase. The piano accompaniment includes a moving bass line and chords in the right hand.

84

let's grow — in ev - 'ry way —

This system contains measures 84, 85, 86, and 87. Measure 84 has a whole rest for the vocal line. Measure 85 begins with 'let's grow — in ev - 'ry way —' in measure 86. Measure 87 continues the phrase. The piano accompaniment features a consistent bass line and chords in the right hand.



88

in - to Christ, _____

92

Eph-e-sians four fif - teen.

dim.

96

mp

If you know what I mean.

mp

100

p

Eph-e-sians four fif - teen.

p