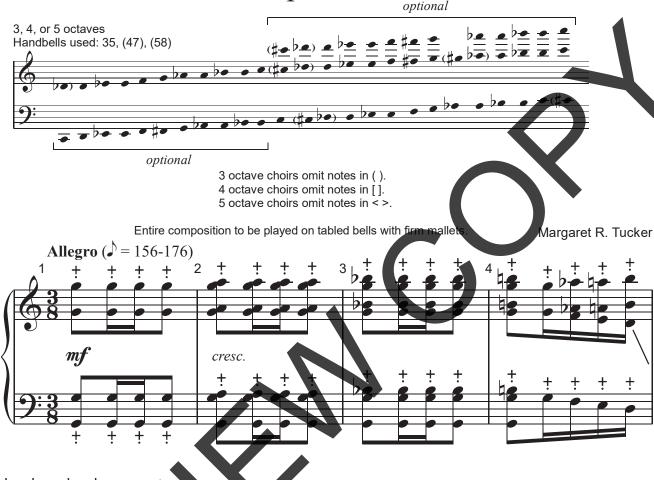
for dear friend Carol Ancell on the occasion of her 80th birthday







Carol Ancel has directed the handbells of Fair Haven UMC, Houston TX, since the late 1980s. Coming from a musical family, Carol grew up playing piano and clarinet. As an adult, she became intrigued by handbells and researched the art and technique of ringing. She created three choirs at Fair Haven and, through their concerts, they have brought the beauty of the sound of bells to many audiences in Houston, as well as to her church's congregation.

Carol's 'name' appears in "Caprice" in the melody in measures 56-58 and 64-66 in the following manner: C and A are already musical notes and, if the following three groups of letters are arranged in three rows (A B C D E F G, H I J K L M N, O P Q R, one under the other, R, O and L lie under the notes D, A and E, thus spelling Carol's name CADAE in musical notes:

ABCDEFG HIJKLMN OPQR

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