

for dear friend Carol Ancell
on the occasion of her 80th birthday

Caprice

3, 4, or 5 octaves

Handbells used: 35, (47), (58)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Entire composition to be played on tabled bells with firm mallets.

Margaret R. Tucker

Allegro (♩ = 156-176)

mf

cresc.

f

simile mallets

Carol Ancell has directed the handbells of Fair Haven UMC, Houston TX, since the late 1980s. Coming from a musical family, Carol grew up playing piano and clarinet. As an adult, she became intrigued by handbells and researched the art and technique of ringing. She created three choirs at Fair Haven and, through their concerts, they have brought the beauty of the sound of bells to many audiences in Houston, as well as to her church's congregation.

Carol's 'name' appears in "Caprice" in the melody in measures 56-58 and 64-66 in the following manner: C and A are already musical notes and, if the following three groups of letters are arranged in three rows (A B C D E F G, H I J K L M N, O P Q R, one under the other,) R, O and L lie under the notes D, A and E, thus spelling Carol's name CADAEL in musical notes:

A B C D E F G
H I J K L M N
O P Q R

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50 51 52 53 54

55 56 57 58 59

C A R O L

f *mf*

60 61 62 63

mf

64 65 66 67 68

f *mf*

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

f

This musical score is for a piano piece, spanning measures 69 to 84. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for both the right and left hands. Measures 69-72 show a sequence of chords and single notes in the right hand, with the left hand providing a simple accompaniment. Measure 72 includes a forte (*f*) dynamic marking. Measures 73-76 continue the melodic and harmonic development. Measures 77-80 show a more complex texture with multiple notes in the right hand. Measures 81-84 conclude the section with a final chord and a few notes in the left hand. A large, diagonal watermark reading 'PREVIEW COPY' is overlaid across the entire page.

*If desired, 5 octave choirs
may double top note 8va*

7

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

The musical score is written for piano in a key with one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). Measures 85-88 are grouped by a bracket. Measures 86 and 87 have lines pointing to the bass staff, indicating a specific voicing. Measures 94 and 95 feature dense, multi-octave chords in the treble staff. Measures 97-100 show complex voicings with many beamed notes in both staves. A large 'PREVIEW COPY' watermark is diagonally across the page.