

O Morning Star, How Fair and Bright

O Holy Spirit, Enter In

2 or 3 octaves
Handbells used: 17, (24)

optional

optional

2 octave choirs omit notes in ().

WIE SCHÖN LEUCHTET
Philipp Nicolai, 1556-1608
arr. Patricia Hurlbutt (ASCAP)

Brightly, like a toccata (♩ = c. 144-168)

mf

An edition for 3, 4 or 5 octaves is also available, code CGB1274. The two editions are compatible for massed ringing.

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13 14 15 16 17 18

Musical score for measures 13-18. The score is written for piano in a single system. The treble clef staff contains a melodic line with dotted half notes and quarter notes. The bass clef staff contains a bass line with quarter notes and chords. A large, semi-transparent watermark 'DRUMS' is overlaid diagonally across the page.

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for piano in a single system. The treble clef staff contains a melodic line with dotted half notes and quarter notes. The bass clef staff contains a bass line with quarter notes and chords. A large, semi-transparent watermark 'DRUMS' is overlaid diagonally across the page.

25 26 27 28 29 30

Musical score for measures 25-30. The score is written for piano in a single system. The treble clef staff contains a melodic line with dotted half notes and quarter notes. The bass clef staff contains a bass line with quarter notes and chords. A large, semi-transparent watermark 'DRUMS' is overlaid diagonally across the page.

31 32 33 34 35 36

Musical score for measures 31-36. The score is written for piano in a single system. The treble clef staff contains a melodic line with dotted half notes and quarter notes. The bass clef staff contains a bass line with quarter notes and chords. A large, semi-transparent watermark 'DRUMS' is overlaid diagonally across the page.

37 Sk 38 39 40 41 42

LV R LV

(R)

43 44 45 Sk 46 47 Sk 48

LV R LV

49 R 50 51 52 53 54

mp *mf*

55 (acc.) 56 (acc.) 57 58 59 (acc.) 60 (acc.)

mp