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A Service of Lessons, Carols, and Anthems

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Approximate length: 30-35 minutes

Resource CD contains demonstration tracks, anthem teaching plans and printables, reproducible reader's pages, reproducible singer's scores, and reproducible instrumental parts.

An accompaniment CD is available, CGCD61.

Come to the Manger

Piano Prelude

Carols of Peace, Joy, Hope and Love

arr. Lynn Shaw Bailey

Very expressive (♩ = 94-100)

Piano *mp*

O Come, O Come, Emmanuel (VENI EMMANUEL)
Plainsong, adapt. Thomas Helmore, 1854

5

10

15 *mf*

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20

3

f

25

decresc.

mp

30

rit.

a tempo

cresc.

35

f

mf

O Little Town of Bethlehem (ST. LOUIS)
Lewis H. Redner, 1868

40

45

50

f *mf*

54

rit.

Optional cut to m. 77 (cut mm. 59-76)

Away in a Manger (MUELLER)
James R. Murray, 1887

59 Legato (♩ = 94)

65

The King Shall Come When Morning Dawns

Ancient Greek hymn;
tr. John Brownlie, 1907

MORNING SONG
Wyeth's *Repository of Sacred Music*, Part Second, 1813
arr. Lynn Shaw Bailey

2 octaves
Handbells or handchimes used: 11



Handbells or Handchimes (optional)

Hand Drum

Piano

Hb.

4

mf

mf

With quiet anticipation (♩ = 120)

With quiet anticipation (♩ = 120)

Reproducible instrumental parts and singers pages are available on the resource CD included with this collection.

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9

Hb.

mf

mp

Solo or small ensemble
mf

The King shall come when

mp

13

Hb.

morn - ing dawns. The King shall come. Come

17

Hb.

quick - ly, King of kings! Come quick - ly, King of kings!

cresc.

cresc.

21

Hb.

mf

mf

Unison
mf

1. The King shall come when morn - ing dawns and
as of old, a lit - tle child, to

mf