

The six antiphons included in this collection are taken from Psalms appearing in the Common Lectionary and are suitable for voices of all ages, children through adults. If they are used in conjunction with the reading of the Psalm, they will be most effectively sung at the beginning and at the end of the reading.

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Performance Options

1. Choir and Congregation
2. Cantor and Congregation
3. Cantor and Choir
4. Two Choirs
5. Congregation singing antiphonally

PSALM 92

Joyfully ♩ = 120 *mf* I

It is good to give thanks to the

mf

Lord, to sing praise to thy name, O Most— High, for

simile *legato*

thou, O Lord, hast made me glad, hast made me glad by thy

work, by thy work. It is

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole note 'work,' followed by a quarter rest, then a quarter note 'by' and a quarter note 'thy' beamed together, followed by a quarter rest, then a quarter note 'work.' There is a full bar rest, followed by a quarter rest, then a quarter note 'It' and a quarter note 'is' beamed together. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

good to give thanks to the Lord, to sing praise to thy name, O

The second system continues the musical score. The vocal line has a quarter note 'good', a quarter rest, a quarter note 'to', a quarter note 'give', a quarter note 'thanks', a quarter note 'to', a quarter note 'the', a quarter note 'Lord,', a quarter rest, a quarter note 'to', a quarter note 'sing', a quarter note 'praise', a quarter note 'to', a quarter note 'thy', a quarter note 'name,', and a quarter note 'O'. The piano accompaniment continues with a consistent eighth-note bass line and a supporting melody in the right hand.

Most — High, for thou, O Lord, hast made me glad, hast

The third system of the musical score. The vocal line starts with a quarter note 'Most', a quarter rest, a quarter note 'High,', a quarter note 'for', a quarter note 'thou,', a quarter note 'O', a quarter note 'Lord,', a quarter note 'hast', a quarter note 'made', a quarter note 'me', a quarter note 'glad,', a quarter note 'hast'. The piano accompaniment maintains the eighth-note bass line and the supporting melody.

made me glad by thy work, by thy work.

The fourth and final system of the musical score. The vocal line has a quarter note 'made', a quarter note 'me', a quarter note 'glad', a quarter note 'by', a quarter note 'thy', a quarter note 'work,', a quarter rest, a quarter note 'by', a quarter note 'thy', a quarter note 'work.'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

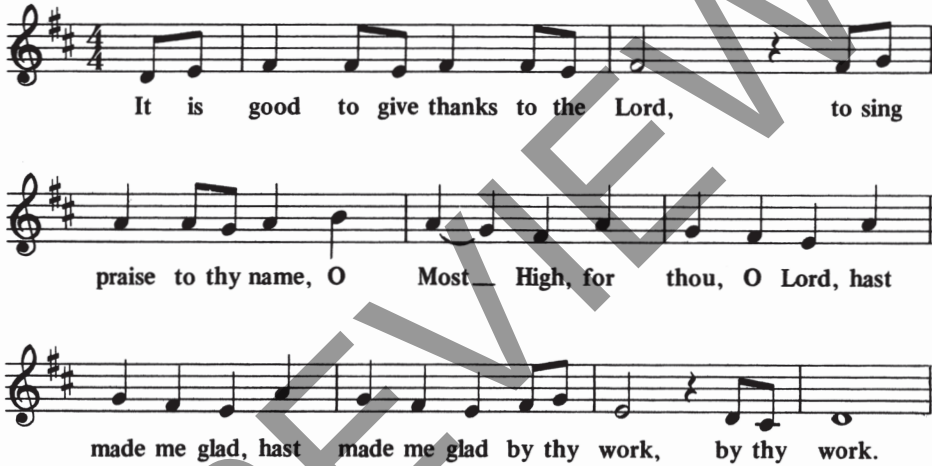
PSALM 92

CONGREGATIONAL PART*

CANTOR/CHOIR:

It is good to give thanks to the Lord,
to sing praise to thy name, O Most High,
for thou, O Lord, hast made me glad,
hast made me glad by thy work.

CONGREGATION:



It is good to give thanks to the Lord, to sing
praise to thy name, O Most High, for thou, O Lord, hast
made me glad, hast made me glad by thy work, by thy work.

CANTOR/CHOIR:

At the works of thy hands I sing for joy.

CONGREGATION:



At the works of thy hands I sing for joy.

CANTOR/CHOIR:

It is good, it is good, it is good.

CONGREGATION:



It is good, it is good, it is good.


PSALM 37

CONGREGATIONAL PART*

CANTOR/CHOIR:

Trust in the Lord and do good,
take delight in the Lord,

CONGREGATION:




Trust in the Lord and do good, take de-light in the Lord,

CANTOR/CHOIR:

and he will give you your heart's desire.

CONGREGATION:

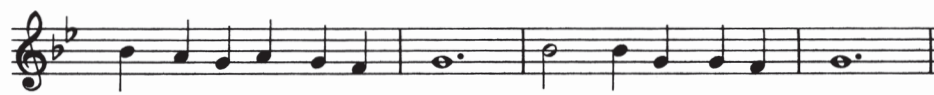


and he will give you your heart's de - sire.

CANTOR/CHOIR:

Trust in the Lord and do good,
take delight in the Lord.

CONGREGATION:



Trust in the Lord and do good, take de-light in the Lord.

PSALM 16

With a swing (in two) ♩. = 56

I *mf*

I keep the Lord

mf

II *mf*

al - ways be - fore me; I bless the Lord, Al - le - lu - ia! I

mf

I

keep the Lord al - ways be - fore me; I bless the Lord, Al - le - lu - ia! Be -

legato

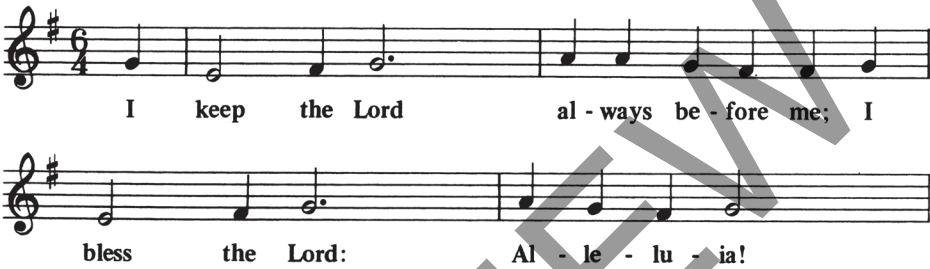
PSALM 16

CONGREGATIONAL PART*

CANTOR/CHOIR: .

I keep the Lord always before me;
I bless the Lord: Alleluia!

CONGREGATION:

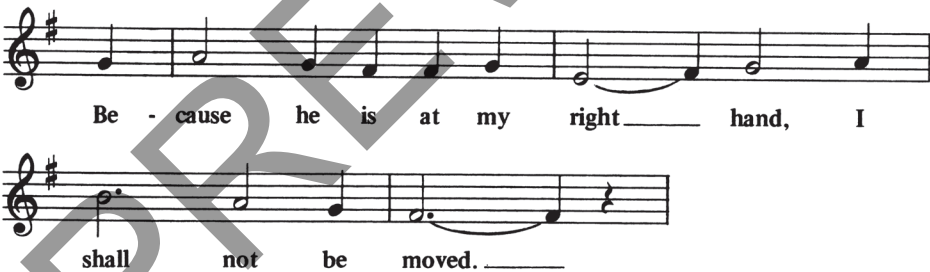


I keep the Lord al - ways be - fore me; I
bless the Lord: Al - le - lu - ia!

CANTOR/CHOIR:

Because he is at my right hand,
I shall not be moved.

CONGREGATION:



Be - cause he is at my right hand, I
shall not be moved.

CANTOR/CHOIR:

I keep the Lord always before me,
I bless the Lord: Alleluia!

CONGREGATION:



I keep the Lord al - ways be - fore me, I
bless the Lord: Al - le - lu - ia!

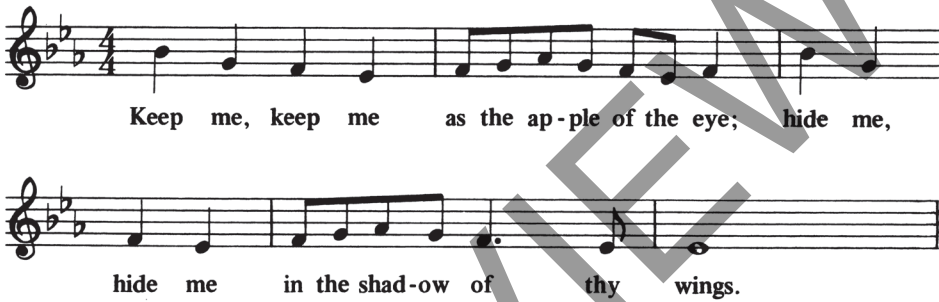
PSALM 17

CONGREGATIONAL PART*

CANTOR/CHOIR:

Keep me, keep me as the apple of the eye;
hide me, hide me in the shadow of thy wings.

CONGREGATION:



Keep me, keep me as the ap-ple of the eye; hide me,
hide me in the shad-ow of thy wings.

CANTOR/CHOIR:

Keep me,

CONGREGATION:




keep me;

CANTOR/CHOIR:

hide me.

CONGREGATION:



hide me. Keep me, keep me as the ap-ple of the eye;
hide me, hide me in the shad-ow of thy wings.

PSALM 23

CONGREGATIONAL PART*

CANTOR/CHOIR:

The Lord is my shepherd, I shall not want.

CONGREGATION:



The Lord is my shep-herd, — I shall not want;

CANTOR/CHOIR:

He makes me lie down in green pastures,

CONGREGATION:



he makes me lie down in green pas - tures. —

CANTOR/CHOIR:

He leads me beside still waters,
he restores my soul.

CONGREGATION:



He leads me be - side still wa - ters; he re-stores my soul.

CANTOR/CHOIR:

The Lord is my shepherd, I shall not want.

CONGREGATION:



The Lord is my shep-herd, — I shall not want.

PSALM 66

Joyfully ♩ = 108

I mf

Make a joy-ful noise to God,

mf

all the earth; sing the glo-ry of his name, all the earth; give to him praise,

simile

give to him praise, make a joy-ful noise, O make a joy-ful noise, O

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system shows the vocal line starting with the lyrics 'Make a joy-ful noise to God,' and the piano accompaniment. The second system continues the vocal line with 'all the earth; sing the glo-ry of his name, all the earth; give to him praise,' and the piano accompaniment. The third system concludes with 'give to him praise, make a joy-ful noise, O make a joy-ful noise, O'. Performance markings include 'Joyfully' with a tempo of 108, 'mf' (mezzo-forte), and 'simile'.