

# Jesus Walked This Lonesome Valley

Handbells or handchimes

3 octaves  
Handbells or handchimes used: 12



LONESOME VALLEY  
American folk hymn  
arr. Sandra Eithun

**Reflectively** (♩ = ca. 112)

1 2 3 4 5

\* *rit.* *mf a tempo*

6 7 8 9

*p* *sub. mf*

10 11 12 13

14 15 16 17

18 19 20 LV 21 R

22 23 24 25

\*If playing with handbells only, begin at measure 5.

Piano accompaniment is found on page 4.

A downloadable mp3 accompaniment track is also available, code CGBD153a.

This arrangement is also available in the collection, "Our God Reigns" by Sandra Eithun, code CGB1056.

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Keyboard (optional)

*mp*

*rit.*

*mf a tempo*

*mf a tempo*

*p*

*sub. mf*

*p*

*mf*

1 2 3 4 5 6 7 8 9 10 11 12

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Jesus Walked This Lonesome Valley

This musical score is for the hymn "Jesus Walked This Lonesome Valley". It is presented on a single page, which is page 5 of the document. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piece is divided into measures, with measure numbers 13 through 28 indicated at the beginning of each system. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the center of the page. The piano accompaniment includes various musical notations such as chords, arpeggios, and a triplet in measure 18. The vocal line features a mix of quarter, eighth, and sixteenth notes, with some rests.