

Come, Ye Sinners, Poor and Needy

I Will Arise and Go to Jesus

3 octaves

Handbells and handchimes used: 12



Light and dance-like (♩ = c. 100-104)

RESTORATION
W. Walkers' *Southern Harmony*, 1835
arr. Sandra Eithun

1 4 5 TD 6 7 R

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 TD 26 27 R

28 29 LV 30 LV 31 LV

32 LV R 33 LV R 34 35

mp

mf

f

Optional piano accompaniment is found on page 4.

An mp3 accompaniment track is also available, code CGBD150a.

This arrangement is also available in the collection, *Ever in Your Care* by Sandra Eithun, code CGB1201.

The original purchaser is granted permission to reproduce this music.

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3 octaves
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Light and dance-like (♩ = c. 100-104)

Handbells or
Handchimes

1 2 3

4 5 TD 6 7 R

8 9 10 11

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Musical notation for measures 12-15. The system includes a vocal line and a piano accompaniment. Measure numbers 12, 13, 14, and 15 are indicated above the vocal staff. The piano part consists of two staves (treble and bass clef).

Musical notation for measures 16-19. The system includes a vocal line and a piano accompaniment. Measure numbers 16, 17, 18, and 19 are indicated above the vocal staff. The piano part consists of two staves (treble and bass clef).

Musical notation for measures 20-23. The system includes a vocal line and a piano accompaniment. Measure numbers 20, 21, 22, and 23 are indicated above the vocal staff. The piano part consists of two staves (treble and bass clef).

Musical notation for measures 24-27. The system includes a vocal line and a piano accompaniment. Measure numbers 24, 25, 26, and 27 are indicated above the vocal staff. Measure 25 includes a dynamic marking *f*. Measure 26 includes a trill (TD) marking. Measure 27 includes a repeat (R) marking. The piano part consists of two staves (treble and bass clef).