

I Sing the Mighty Power of God

Hosanna, Loud Hosanna

3 octaves
Handbells or handchimes used: 12



ELLACOMBE
Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784
arr. Sandra Eithun

Stately (♩ = c. 96)

1 **4** 5 Sk* 6 Sk 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

f

mf

mp

f

mf

Optional piano accompaniment is found on page 4.

An mp3 accompaniment track is also available, code CGBD149a.

This arrangement is also available in the collection, *Ever in Your Care* by Sandra Eithun, code CGB1201.

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1 **Stately** (♩ = c. 96) 2 3 4

Handbells or Handchimes

Piano *mf*

5 *f* Sk* 6 Sk *mf* 7 8 *mf*

9 10 11 12

*All shakes are optional for handchimes

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Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. Measure 13 starts with a vocal line and piano accompaniment. Measure 14 continues the vocal line and piano accompaniment. Measure 15 continues the vocal line and piano accompaniment. Measure 16 ends with a vocal line and piano accompaniment, marked *mp*.

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. Measure 17 starts with a vocal line and piano accompaniment, marked *mp*. Measure 18 continues the vocal line and piano accompaniment. Measure 19 continues the vocal line and piano accompaniment. Measure 20 ends with a vocal line and piano accompaniment, marked *f*.

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. Measure 21 starts with a vocal line and piano accompaniment. Measure 22 continues the vocal line and piano accompaniment. Measure 23 continues the vocal line and piano accompaniment. Measure 24 ends with a vocal line and piano accompaniment.

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. Measure 25 starts with a vocal line and piano accompaniment, marked *mf*. Measure 26 continues the vocal line and piano accompaniment. Measure 27 continues the vocal line and piano accompaniment. Measure 28 ends with a vocal line and piano accompaniment, marked *mf*.