

2 Good Christian Friends, Rejoice and Sing!

Handbell Duet or Trio

2 or 3 octaves
Handbells used: 5, (6)

optional

Part I

Handbells used: 8

Part II

Handbells used: 7

Part III*

GELOBT SEI GOTT
Melchior Vulpus, 1570-1615
arr. Cathy Moglebust (ASCAP)

Joyously (♩ = ca. 100)

1 2 3 4

Handbell Duet or Trio

I

II

III*

f LV

f LV

LV

5 6 7 8

I

II

III

R

LV

* Part III is optional.

Separate handbell parts are found on pages 6-11.

Piano accompaniment is found on page 12. An mp3 accompaniment track is also available code CGBD144a. The track is designed to work with both the solo and duet/trio versions.

A solo version is available separately (code CGBD144) and in the collection, *Sacred Solos for Bell Tree, Set 1: Lent, Easter, Pentecost and General Hymns* (code CGB1203).

Handbell Duet or Trio score for "Good Christian Friends, Rejoice and Sing" - page 2. The score is for three handbells (I, II, III) in 3/4 time, key of B-flat major. It consists of 27 measures. Measures 9-13 are the first system, 14-18 the second, 19-23 the third, and 24-27 the fourth. A large "PREVIEW" watermark is diagonally across the page.

Measures 9-13:

- Measure 9: I (G4), II (F4), III (E3)
- Measure 10: I (A4), II (G4), III (F3)
- Measure 11: I (B4), II (A4), III (G3)
- Measure 12: I (B4), II (A4), III (F3)
- Measure 13: I (G4), II (F4), III (E3)

Measures 14-18:

- Measure 14: I (A4), II (G4), III (F3)
- Measure 15: I (B4), II (A4), III (G3)
- Measure 16: I (B4), II (A4), III (F3)
- Measure 17: I (A4), II (G4), III (F3)
- Measure 18: I (G4), II (F4), III (E3)

Measures 19-23:

- Measure 19: I (A4), II (G4), III (F3)
- Measure 20: I (B4), II (A4), III (G3)
- Measure 21: I (B4), II (A4), III (F3)
- Measure 22: I (A4), II (G4), III (F3)
- Measure 23: I (G4), II (F4), III (E3)

Measures 24-27:

- Measure 24: I (A4), II (G4), III (F3)
- Measure 25: I (B4), II (A4), III (G3)
- Measure 26: I (B4), II (A4), III (F3)
- Measure 27: I (B4), II (A4), III (F3)

6 Good Christian Friends, Rejoice and Sing!

Handbell Duet or Trio

Part I

2 or 3 octaves
Handbells used: 5, (6)

optional

The score is written for a handbell duet or trio in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Joyously' with a quarter note equal to approximately 100 beats per minute. The music is divided into measures numbered 1 through 28. Measures 1-4 are on a single staff, while measures 5-28 are on a grand staff (treble and bass clefs). A dynamic marking of *f* (forte) appears in measure 3. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page. An optional bell icon is shown above measure 4.

GELOBT SEI GOTT
Melchior Vulpus, 1570-1615
arr. Cathy Moglebust (ASCAP)

8 Good Christian Friends, Rejoice and Sing!

Handbell Duet or Trio

Part II

2 or 3 octaves
Handbells used: 8



GELOBT SEI GOTT
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Joyously (♩ = ca. 100)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

f LV LV R LV

Good Christian Friends, Rejoice and Sing!

Handbell Duet or Trio

Part III (optional)

2 or 3 octaves
Handbells used: 7



GELOBT SEI GOTT
Melchior Vulpus, 1570-1615
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1 Joyously (♩ = ca. 100)

2 3 4

f LV LV

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

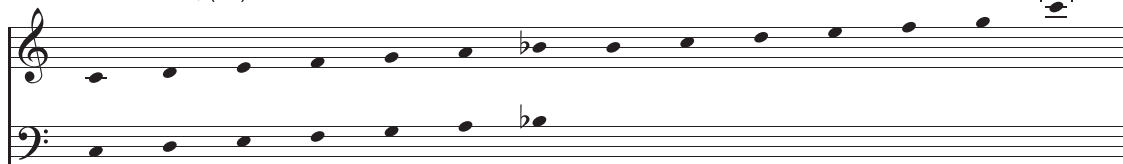
LV

Good Christian Friends, Rejoice and Sing!

Full Score

2 or 3 octaves
Handbells used: 13, (21)

optional



optional

GELOBT SEI GOTT
Melchior Vulpus, 1570-1615
arr. Cathy Moglebust (ASCAP)

Joyously (♩ = ca. 100)

Handbell Duet or Trio

I II III*

1 2 3 4

LV LV LV

Joyously (♩ = ca. 100)

Piano

f

Pedal harmonically

I II III

5 6 7 8

R LV

Pno.

Ped. * *Ped.* *

* Part III is optional.

Handbell score for 'Good Christian Friends, Rejoice and Sing' - page 2. The score is written for three handbells (I, II, III) and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing two staves for the handbells and two staves for the piano.

System 1 (Measures 9-13):

- Handbell I:** Measures 9-13. Notes: G4 (9), A4 (10), B4 (11), C5 (12), B4 (13).
- Handbell II:** Measures 9-13. Notes: F4 (9), G4 (10), A4 (11), B4 (12), A4 (13).
- Handbell III:** Measures 9-13. Notes: E4 (9), F4 (10), G4 (11), A4 (12), G4 (13).
- Piano:** Measures 9-13. Chords: F4-A4 (9), G4-B4 (10), A4-C5 (11), B4-A4 (12), G4-F4 (13).

System 2 (Measures 14-18):

- Handbell I:** Measures 14-18. Notes: G4 (14), A4 (15), B4 (16), C5 (17), B4 (18).
- Handbell II:** Measures 14-18. Notes: F4 (14), G4 (15), A4 (16), B4 (17), A4 (18).
- Handbell III:** Measures 14-18. Notes: E4 (14), F4 (15), G4 (16), A4 (17), G4 (18).
- Piano:** Measures 14-18. Chords: F4-A4 (14), G4-B4 (15), A4-C5 (16), B4-A4 (17), G4-F4 (18).

System 3 (Measures 19-23):

- Handbell I:** Measures 19-23. Notes: G4 (19), A4 (20), B4 (21), C5 (22), B4 (23).
- Handbell II:** Measures 19-23. Notes: F4 (19), G4 (20), A4 (21), B4 (22), A4 (23).
- Handbell III:** Measures 19-23. Notes: E4 (19), F4 (20), G4 (21), A4 (22), G4 (23).
- Piano:** Measures 19-23. Chords: F4-A4 (19), G4-B4 (20), A4-C5 (21), B4-A4 (22), G4-F4 (23).