

He Is Risen, He Is Risen!

Handbell Duet or Trio

Open Now Thy Gates of Beauty

2 or 3 octaves
Handbells used: 6, (7)

optional

Part I

Handbells used: 7

Part II

Handbells used: 8

Part III*

UNSER HERRSCHER
Joachim Neander, 1650-1680
arr. Cathy Moglebust (ASCAP)

Majestically (♩ = ca. 92)

Handbell Duet or Trio

I

II

III*

1

Sk**

2

3

Sk

4

ff

ff

(R)

ff

* Part III is optional.

** All shakes are optional. If performing on a bell tree, use 2 mallets to roll.

Separate handbell parts are found on pages 6-11.

Piano accompaniment is found on page 12. An mp3 accompaniment track is also available code CGBD142a. The track is designed to work with both the solo and duet/trio versions.

A solo version is available separately (code CGBD142) and in the collection, *Sacred Solos for Bell Tree, Set 1: Lent, Easter, Pentecost and General Hymns* (code CGB1203).

Musical notation for measures 5-8. The score is for three parts: I (Treble), II (Treble), and III (Bass). Measure 5 has a whole rest for all parts. Measure 6 features a triplet of eighth notes in parts I and III, with a 'R' above the notes. Part II has a whole rest. Measures 7 and 8 continue the melodic lines for all parts.

Musical notation for measures 9-13. All three parts (I, II, III) have active melodic lines. Measure 9 starts with a quarter rest in part I. Measure 11 has a quarter rest in part I. Measure 13 ends with a quarter rest in part I.

Musical notation for measures 14-18. All three parts (I, II, III) have active melodic lines. Measure 14 starts with a quarter rest in part I. Measure 17 has a quarter rest in part I. Measure 18 ends with a quarter rest in part I.

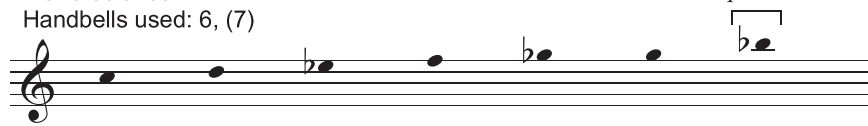
He Is Risen, He Is Risen!

Handbell Duet or Trio
Part I

Open Now Thy Gates of Beauty

2 or 3 octaves
Handbells used: 6, (7)

optional



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Handbell Duet or Trio
Part II

Open Now Thy Gates of Beauty

2 or 3 octaves
Handbells used: 7



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Majestically (♩ = ca. 92)

1 Sk* 2 3 Sk 4

5 R 6 7 8

9 10 11 12

13 14 15 16

17 18 19

* All shakes are optional. If performing on a bell tree, use 2 mallets to roll.

He Is Risen, He Is Risen!

Handbell Duet or Trio
Part III (optional)

Open Now Thy Gates of Beauty

3 octaves
Handbells used: 8



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Majestically (♩ = ca. 92)

1 (R) 2 3 4

ff

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

He Is Risen, He Is Risen!

Full Score

Open Now Thy Gates of Beauty

2 or 3 octaves
Handbells used: 13, (22)

Handbell introduction notation in G major, 4/4 time. The melody is written on a treble clef staff with a key signature of one flat (F major). The bass line is on a bass clef staff. An 'optional' bracket spans the first two measures. A final note in the treble staff is marked 'optional'.

UNSER HERRSCHER
Joachim Neander, 1650-1680
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Majestically (♩ = ca. 92)

Handbell I II
Duet or Trio III*

Majestically (♩ = ca. 92)

Piano

Ped. * Ped. *

I II III

Pno.

Ped. * Ped. *

* Part III is optional.
** All shakes are optional. If performing on a bell tree, use 2 mallets to roll.

The main score consists of four systems. The first system is for Handbell I, II, and III (Duet or Trio), marked 'Majestically' with a tempo of ca. 92. It features complex textures with 'Sk**' (shakes) and 'ff (R)' (fortissimo right hand) markings. The second system is for Piano, also marked 'Majestically', with 'ff' and 'Ped.' markings. The third system continues the handbell parts with 'Sk' and 'R' markings. The fourth system continues the piano accompaniment with 'Ped.' markings. A large 'PREVIEW' watermark is overlaid diagonally across the score.

7 8 9

I II III

Pno.

10 11 12

I II III

Pno.

13 14 15

I II III

Pno.

Ped. *