

Abide with Me

Handbell Solo

3 octaves
Handbells used: 17



EVENTIDE

William H. Monk, 1823-1889
arr. Cathy Moglebust (ASCAP)

Calmly (♩ = c. 76)

Piano accompaniment is found on page 4. Optional flute part is found on page 12. Mp3 accompaniment tracks are also available: piano only, code CGBD138a; piano and flute, code CGBD138apf. The tracks are designed to work with both the solo and duet/trio versions.

A version for duet or trio (with no shared bells) is also available, code CGBD139.

This solo arrangement is also included in the reproducible collection, *Sacred Solos for Bell Tree, Set 1: Lent, Easter, Pentecost and General Hymns* (code CGB1203).

Abide with Me

Full Score

3 octaves
Handbells used: 17



EVENTIDE
William H. Monk, 1823-1889
arr. Cathy Mokebust (ASCAP)
piano by David Mokebust

Calmly (♩ = c. 76)

Flute (optional)

Handbells

Piano

This section of the score covers measures 1 through 3. The Flute (optional) part has rests. The Handbells part has rests in measure 1, followed by notes in measures 2 and 3. The Piano part features a harmonic accompaniment with a dynamic marking of *mp*. The tempo is marked as *Calmly* with a quarter note equal to approximately 76 beats per minute. A large, diagonal watermark reading 'PREVIEW' is overlaid on the score.

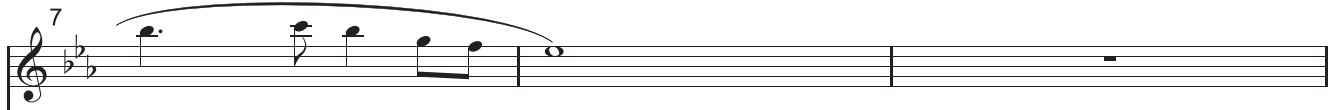
Pedal harmonically

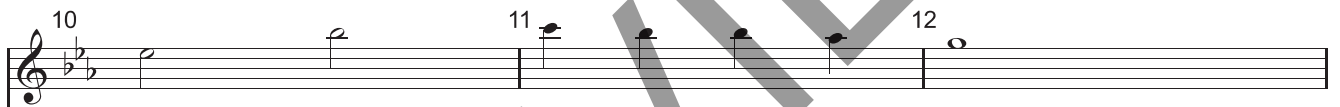

Fl.

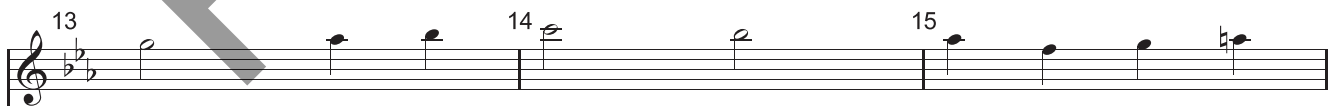

Hb.

Pno.

This section of the score covers measures 4 through 6. The Flute part begins in measure 4 with a melodic line marked *mp*. The Handbells part has rests in measure 4, followed by notes in measures 5 and 6, with dynamic markings of *mf* and *p*. The Piano part continues with harmonic accompaniment. Measure numbers 4, 5, and 6 are indicated above the Handbells staff. A large, diagonal watermark reading 'PREVIEW' is overlaid on the score.

Fl. 
 Hb. 
 Pno. 

Hb. 
 Pno. 

Hb. 
 Pno. 

16 17 18

Hb.

Pno.

19 20 21

Hb.

Pno.

22 23 24

Fl.

Hb.

Pno.

mp