

2
Handbells or handchimes

Away in a Manger

2 octaves
Handbells or handchimes used: 8



MUELLER
James R. Murray, 1841-1905
arr. Mitchell Eithun (handbells)
and Sandra Eithun (piano)

Reverently (♩ = c. 88-92)

1 3 4 5 *a tempo* 6

poco rit. LV *mp* LV

7 8 9 10

LV R LV LV

11 12 13 14

LV R *mf* *mel.* LV

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

LV LV

Optional piano accompaniment is found on page 4.
An mp3 accompaniment track is also available, code CGBD130a

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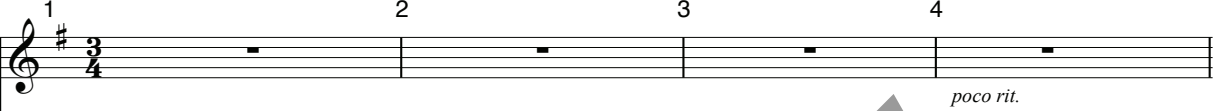
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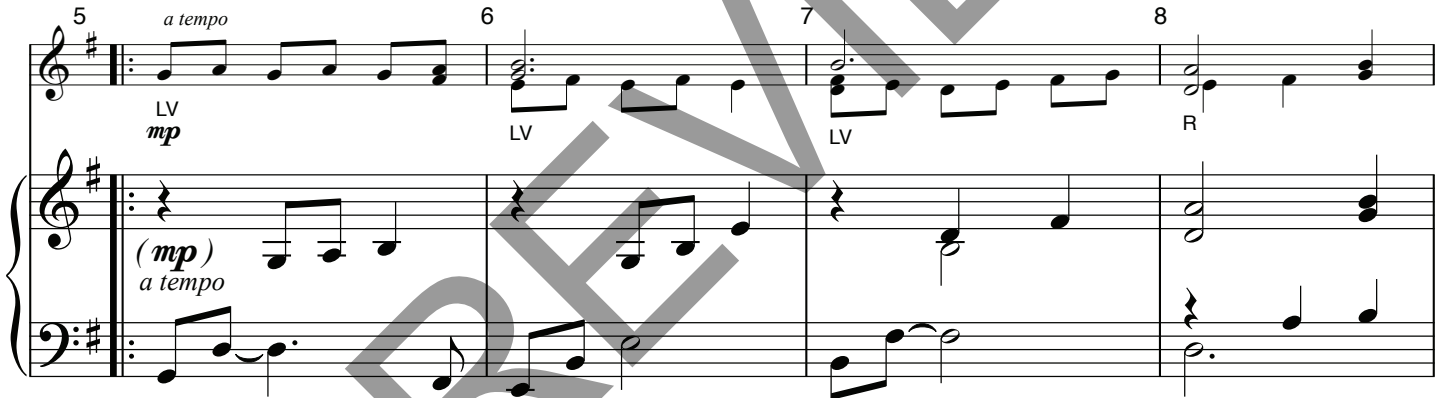
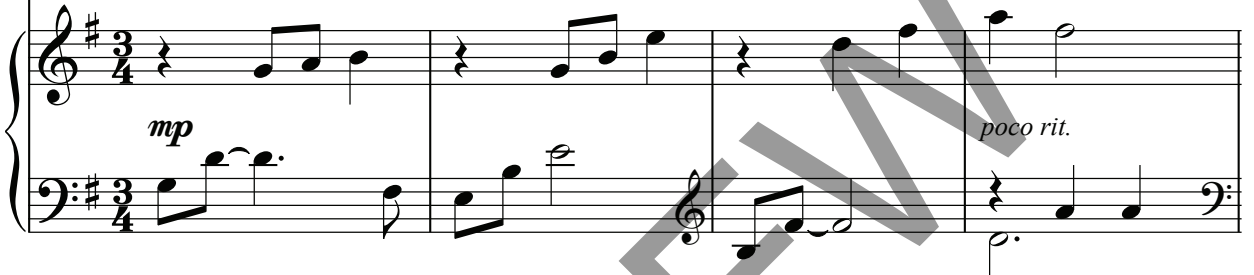
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Piano



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Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 13, 14, 15, and 16 are indicated above the vocal staff.

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 17, 18, 19, and 20 are indicated above the vocal staff.

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 21, 22, 23, and 24 are indicated above the vocal staff.

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure numbers 25, 26, 27, and 28 are indicated above the vocal staff. A double bar line is present at the end of measure 27, and the letters "LV" are written below the piano staff at the beginning of measure 28.