

Angel Noels

Parts I & II

3 or 5 octaves
Handbells or handchimes used: 8

Part II (optional)

When Part II is played on handbells (bell tree or ensemble), ring 8va per the chart above.
When played by a handchime ensemble, play as written in the score.

Part I

3 octaves
Handbells used: 13, (15)

optional

Joyfully (♩ = 92)

Bell tree, C instrument, or handbell/handchime ensemble

Carol medley*
arr. Karen Lakey Buckwalter

"Joy to the World" (Handbells 8va throughout)

Part II (optional)

Part I

Bell tree

1 6 7 8 9 10

f

"Angels from the Realms of Glory"

II

I

11 12 13 14 15 16 17

f

Meno mosso (♩ = 84)

"Angels We Have Heard on High"

II

I

18 19 20 21 22 23 24

mf

mf

*Hymn tunes: *ANTIOCH*, George Frideric Handel, 1685-1759; *REGENT SQUARE*, Henry T. Smart, 1813-1879; *GLORIA*, traditional French carol; *IL EST NÉ*, traditional French carol.

Separate parts are found on pages 6-9.

Piano accompaniment is found on page 10.

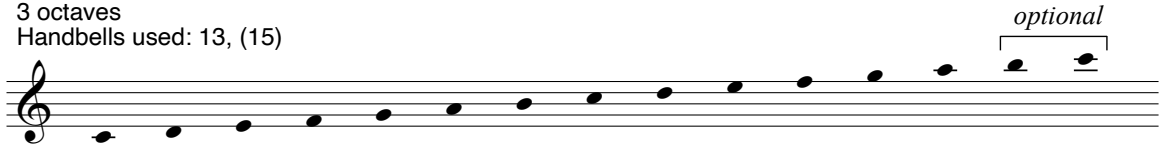
Also available: MP3 accompaniment track/piano, code CGBD128a | MP3 accompaniment track/piano and flute, CGBD128apf

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Angel Noels

Part I

3 octaves
Handbells used: 13, (15)



Joyfully (♩ = 92)

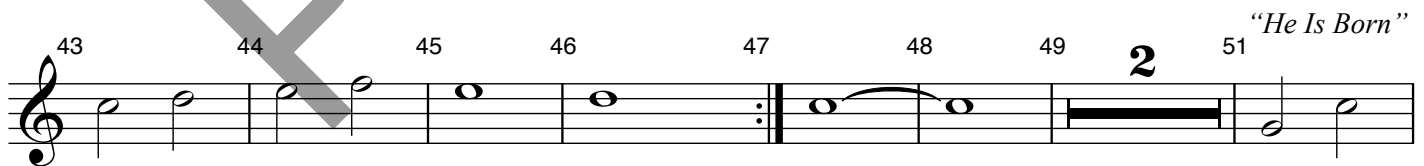
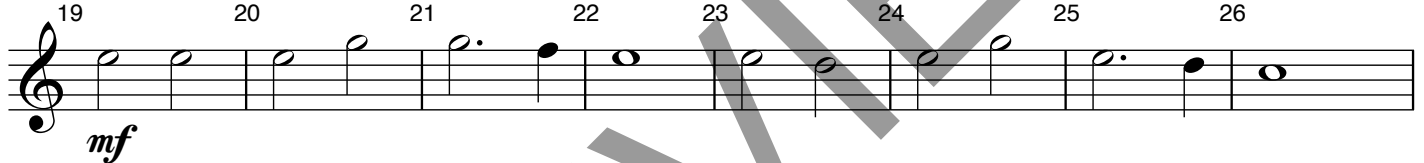
Bell tree

Carol medley*
arr. Karen Lakey Buckwalter



Meno mosso (♩ = 84)

"Angels We Have Heard on High"



*Hymn tunes: *ANTIOCH*, George Frideric Handel, 1685-1759; *REGENT SQUARE*, Henry T. Smart, 1813-1879; *GLORIA*, traditional French carol; *IL EST NÉ*, traditional French carol.

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8
Part II
(optional)

Angel Noels

3 or 5 octaves
Handbells or handchimes used: 8



When Part II is played on handbells (bell tree or ensemble), ring 8va per the chart above.
When played by a handchime ensemble, play as written in the score.

Carol medley*
arr. Karen Lakey Buckwalter

Joyfully (♩ = 92)

“Joy to the World”

Bell tree, C inst., or handbell/handchime ensemble (*Handbells 8va throughout*)

1 6 7 8 9 10

“Angels from the Realms of Glory”

11 12 15 16 17 18

Meno mosso (♩ = 84)

“Angels We Have Heard on High”

19 20 21 22 23 25

26 27 28 29 30 31

33 34 35 36 45 46

“He Is Born”

47 48 49 51 53 54

55 61 62 63 68 69

*Hymn tunes: *ANTIOCH*, George Frideric Handel, 1685-1759; *REGENT SQUARE*, Henry T. Smart, 1813-1879; *GLORIA*, traditional French carol; *IL EST NÉ*, traditional French carol.

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Angel Noels

3 or 5 octaves
Handbells or handchimes used: 8

Part II (optional)

When Part II is played on handbells (bell tree or ensemble), ring 8va per the chart above.
When played by a handchime ensemble, play as written in the score.

3 octaves
Handbells used: 13, (15) *optional*

Part I

Joyfully (♩ = 92)
Bell tree, C instrument, or handbell/handchime ensemble

Carol medley*
arr. Karen Lakey Buckwalter

Part II (optional)

Part I

Bell tree

Joyfully (♩ = 92)
f

Piano

5 6 7 "Joy to the World" 8 (Handbells 8va throughout) 9

f

mf

*Hymn tunes: *ANTIOCH*, George Frideric Handel, 1685-1759; *REGENT SQUARE*, Henry T. Smart, 1813-1879; *GLORIA*, traditional French carol; *IL EST NÉ*, traditional French carol.

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"Angels from the Realms of Glory"

10 11 12 13 14

15 16 17 18

Meno mosso (♩ = 84)

"Angels We Have Heard on High"

19 20 21 22 23

mf

Meno mosso (♩ = 84)

mp

The musical score for 'Angel Noels' is presented in three systems. Each system includes two vocal staves (II and I) and a piano accompaniment. The piano part consists of a treble and bass clef. The first system covers measures 24 to 28, the second system covers measures 29 to 33, and the third system covers measures 34 to 38. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page. Pedal markings are present at the bottom of the piano part in the third system: 'Ped.' under measure 35, and '* Ped.' under measures 37, 38, and 39.