

Still, Still, Still

Handbell
Duet or Trio

2 or 3 octaves
Handbells used: 8, (9)

optional

Part I
Handbells used: 6

Part II
Handbells used: 5

Part III*

STILL, STILL, STILL
Traditional German carol
arr. Cathy Møklebust (ASCAP)
piano arr. David Møklebust

Gently (♩ = ca. 66-76)

Handbell
Duet
or
Trio

I
II
III*

1 4 5 6

7 8 9

mf *LV*

* Part III is optional.

Separate handbell parts are found on pages 5-7.

Piano accompaniment is found on page 8.

Also available for download at www.choristersguild.org:

Handbell solo version (bell tree or from the table) and piano, code CGBD125. (The optional string parts and accompaniment tracks are for both the solo and duet/trio versions.)

Optional reproducible parts for 2 violins, viola, violoncello, contrabass, electronic keyboard string reduction, and full score, code CGRP63.

Piano mp3 accompaniment track, code CGBD125a.

String ensemble mp3 accompaniment track, code CGBD125as.

String ensemble and piano mp3 accompaniment track, code CGBD125aps.

10 11 12

Handbell Duet or Trio notation for measures 10-12. Part I (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 11 has quarter notes D5, E5, and F5. Measure 12 has a half note G5, marked with a forte *f* dynamic. Part II (treble clef) has a half note G4 (labeled LV), quarter notes A4, B4, and C5. Measure 11 has a half note D5 (labeled R), quarter notes E5, and F5. Measure 12 has quarter notes G5, A5, and B5 (labeled LV). Part III (bass clef) has a half note G3, quarter notes A3, and B3. Measure 11 has a half note C4, quarter notes D4, and E4. Measure 12 has a half note F4.

13 14 15 16

Handbell Duet or Trio notation for measures 13-16. Part I (treble clef) has quarter notes G4, A4, B4, and C5. Measure 14 has quarter notes D5, E5, and F5. Measure 15 has quarter notes G5, A5, and B5. Measure 16 has quarter notes C6, B5, and A5. Part II (treble clef) has quarter notes G4, A4, B4, and C5 (labeled LV). Measure 14 has quarter notes D5, E5, and F5 (labeled LV). Measure 15 has quarter notes G5, A5, and B5 (labeled LV). Measure 16 has quarter notes C6, B5, and A5 (labeled LV). Part III (bass clef) has a half note G3, quarter notes A3, and B3. Measure 14 has a half note C4, quarter notes D4, and E4. Measure 15 has a half note F4, quarter notes G4, and A4. Measure 16 has a half note B4.

17 18 19 20

Handbell Duet or Trio notation for measures 17-20. Part I (treble clef) has quarter notes G4, A4, B4, and C5. Measure 18 has a half note D5, quarter notes E5, and F5. Measure 19 has quarter notes G5, A5, and B5. Measure 20 has a half note C6. The dynamic *mf* is indicated at the start of measure 17. Part II (treble clef) has quarter notes G4, A4, B4, and C5 (labeled LV). Measure 18 has quarter notes D5, E5, and F5 (labeled LV). Measure 19 has a half note G5 (labeled R), quarter notes A5, and B5. Measure 20 has a half note C6. Part III (bass clef) has a half note G3, quarter notes A3, and B3. Measure 18 has a half note C4, quarter notes D4, and E4. Measure 19 has a half note F4, quarter notes G4, and A4. Measure 20 has a half note B4.

21 22 23 24

Handbell Duet or Trio notation for measures 21-24. Part I (treble clef) has a half note G4, quarter notes A4, and B4. Measure 22 has a half note C5, quarter notes D5, and E5. Measure 23 has a half note F5, quarter notes G5, and A5. Measure 24 has a half note B5. Part II (treble clef) has quarter notes G4, A4, B4, and C5 (labeled LV). Measure 22 has quarter notes D5, E5, and F5 (labeled LV). Measure 23 has quarter notes G5, A5, and B5 (labeled LV). Measure 24 has quarter notes C6, B5, and A5 (labeled LV). Part III (bass clef) has a half note G3, quarter notes A3, and B3. Measure 22 has a half note C4, quarter notes D4, and E4. Measure 23 has a half note F4, quarter notes G4, and A4. Measure 24 has a half note B4.

Still, Still, Still

Handbell Duet or Trio

2 or 3 octaves

Handbells used: 14, (20)

optional

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STILL, STILL, STILL
 Traditional German carol
 arr. Cathy Mokebust (ASCAP)
 piano arr. David Mokebust

Gently (♩ = ca. 66-76)

Handbell Duet or Trio

I

II

III*

Gently (♩ = ca. 66-76)

Piano

mp legato

Pedal harmonically

4

5

6

mf

LV

LV

LV

Pno.

* Part III (lowest part) is optional.

7 8 9

I

II

III

LV LV LV LV LV

Pno.

10 11 12

I

II

III

R LV

Pno.

mf

13 14 15

I

II

III

LV LV LV

Pno.