

It Came Upon the Midnight Clear

Handbell Duet or Trio

3 octaves
Handbells used: 9

Part I

Handbells used: 6

Part II

Handbells used: 9

Part III*

CAROL
Richard Storrs Willis, 1819-1900
arr. Cathy Moglebust (ASCAP)

Gently lilting (♩ = ca. 76)

Handbell Duet or Trio

I

II

III*

mf

mf

mf

5

6

7

8

poco rit.

poco rit.

poco rit.

* Part III is optional.

Separate handbell parts are found on pages 8-13.

Piano accompaniment is found on page 14.

Also available for download at www.choristersguild.org:

Handbell solo version (bell tree or from the table) with piano and/or strings, code CGBD123. (The optional string parts and accompaniment tracks are for both the solo and duet/trio versions.)

Optional reproducible parts for 2 violins, viola, violoncello, contrabass, electronic keyboard string reduction, and full score, code CGRP62.

Piano mp3 accompaniment track, code CGBD123a.

String ensemble mp3 accompaniment track, code CGBD123as.

Piano and strings mp3 accompaniment track, code CGBD123aps.

9 10 11 12

a tempo

Handbell Duet or Trio score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It consists of three staves: I (treble clef), II (treble clef), and III (bass clef). The tempo marking is *a tempo*. Measure 9 starts with a fermata over the first note. The melody in staff I is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The accompaniment in staff II is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The accompaniment in staff III is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

13 14 15 16

Handbell Duet or Trio score for measures 13-16. The melody in staff I continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers measures 15 and 16. The accompaniment in staff II is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The accompaniment in staff III is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

17 18 19 20

Handbell Duet or Trio score for measures 17-20. The melody in staff I continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The accompaniment in staff II is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The accompaniment in staff III is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

21 22 23 24

Handbell Duet or Trio score for measures 21-24. The melody in staff I continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers measures 23 and 24. The accompaniment in staff II is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The accompaniment in staff III is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Handbell Duet or Trio score, measures 25-29. The score is written for three parts: I (treble clef), II (treble clef), and III (bass clef). The key signature is one sharp (F#). Measure numbers 25, 26, 27, 28, and 29 are indicated above the staves.

Handbell Duet or Trio score, measures 30-34. The score is written for three parts: I (treble clef), II (treble clef), and III (bass clef). The key signature is one sharp (F#). Measure numbers 30, 31, 32, 33, and 34 are indicated above the staves. Performance markings include *poco rit.* and *a tempo*.

Handbell Duet or Trio score, measures 35-39. The score is written for three parts: I (treble clef), II (treble clef), and III (bass clef). The key signature is one sharp (F#). Measure numbers 35, 36, 37, 38, and 39 are indicated above the staves. Performance markings include *poco rit.* and *a tempo*.

Handbell Duet or Trio score, measures 40-44. The score is written for three parts: I (treble clef), II (treble clef), and III (bass clef). The key signature is one sharp (F#). Measure numbers 40, 41, 42, 43, and 44 are indicated above the staves. Performance markings include *poco rit.* and *p a tempo*.

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Handbell Duet or Trio

Part I

3 octaves
Handbells used: 9



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Gently lilting (♩ = ca. 76)

1 2 3 4 5

mf

6 7 8 9 10 11

poco rit. *a tempo*

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

poco rit. *a tempo*

35 36 37 38 39 40

poco rit.

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Handbell Duet or Trio

Part II

3 octaves
Handbells used: 7



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Gently lilting (♩ = ca. 76)

Musical score for Part II, consisting of 40 numbered measures across seven staves. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Gently lilting' with a quarter note equal to approximately 76 beats per minute. The dynamics include *mf* (measures 1-5), *poco rit.* (measures 6-11), *a tempo* (measures 12-17), *poco rit.* (measures 30-33), and *a tempo* (measures 34-39). The piece concludes with a *poco rit.* marking in measure 40.

It Came Upon the Midnight Clear

Handbell Duet or Trio
Part III (optional)

3 octaves
Handbells used: 11



Gently lilting ($\text{♩} = \text{ca. } 76$)

CAROL
Richard Storrs Willis, 1819-1900
arr. Cathy Moglebust (ASCAP)

1 2 3 4 5

mf

6 7 8 9 10 11

poco rit. *a tempo*

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

poco rit. *a tempo*

36 37 38 39 40

poco rit.

It Came Upon the Midnight Clear

3 octaves
Handbells used: 16, (27)

optional

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Handbell Duet or Trio*

Gently lilting (♩ = ca. 76)

mf

1 2 3 4

Piano

Gently lilting (♩ = ca. 76)

mf

Pedal harmonically

Hb.

5 6 7 8 9

poco rit. a tempo

Pno.

poco rit. a tempo

* Part III (lowest part) is optional.

Musical score for Handbell Duet or Trio, page 2. The score is in G major and 4/4 time. It consists of three systems, each with a Handbell (Hb.) part and a Piano (Pno.) part. The Hb. part is written in treble clef, and the Pno. part is in grand staff (treble and bass clefs). The piece is marked 'PREVIEW' diagonally across the page. Measure numbers 10 through 24 are indicated above the Hb. staves. The Pno. part provides harmonic accompaniment with chords and moving lines in both hands.